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# INSPIRING PHOTOGRAPHY

COVER  
PHOTO

© DAWID ZAWIŁA

BEING PUBLISHED **MATTERS**

PHOTOGRAPHY PUBLICATIONS  
THAT MATTER

# WE INSPIRE

  
**PRESS**  
CAMERAPIXO

**CAMERAPIXOPRESS.COM**

INTERNATIONAL  
PHOTOGRAPHY MAGAZINE  
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PHOTOGRAPHERS AROUND  
THE WORLD



**360 MEDIA DIVERSITY**  
WHERE CREATIVITY IS THE KEY TO SUCCESS

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers from around the world, famous, less known, beginners. We promote photographers, inspire, show the wide dimension of photography. They reach tens of thousands of readers from over 84 countries every month.

In the past few years Camerapix has built a very strong photography community. Our magazines are very unique, modern with great design and excellent print quality.

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Camerapix press team is promoting photographers and photography on many platforms, websites, social media networks. We have all rights to use photographs published in the magazine / official website to promote their authors and the magazine.

Camerapixpress.com website is visited by over 100 thousand unique visitors worldwide each month. Access and connect with most inspiring photography and become part of the engaged, loyal photography community on the Web.

When you want to reach photography audience, Camerapix PRESS is your choice, reaching the broadest audience of photography enthusiasts.



## THANK YOU AND WARM WELCOME

We give you exceptional e-Book, which is filled with inspiring photos created by amazing photographers and famous motivational quotes. Start your day with them and you will notice how photography will affect your mood and your life. When you are experiencing something new that heightens your awareness about art, it has positive effect on your creativity on all aspects of your life.

ENJOY!

ARTUR J. HELLER  
EDITOR-INCHIEF

*A. J. HELLER*



## INSPIRING PHOTOGRAPHY E-BOOK

Camerapixo PRESS is an international online publication dedicated to creative photography. It is published in English. Camerapixo presents the portfolios of photographers from around the world, famous, less known, beginners. Magazine promotes photographers, inspires, shows the wide dimension of photography.

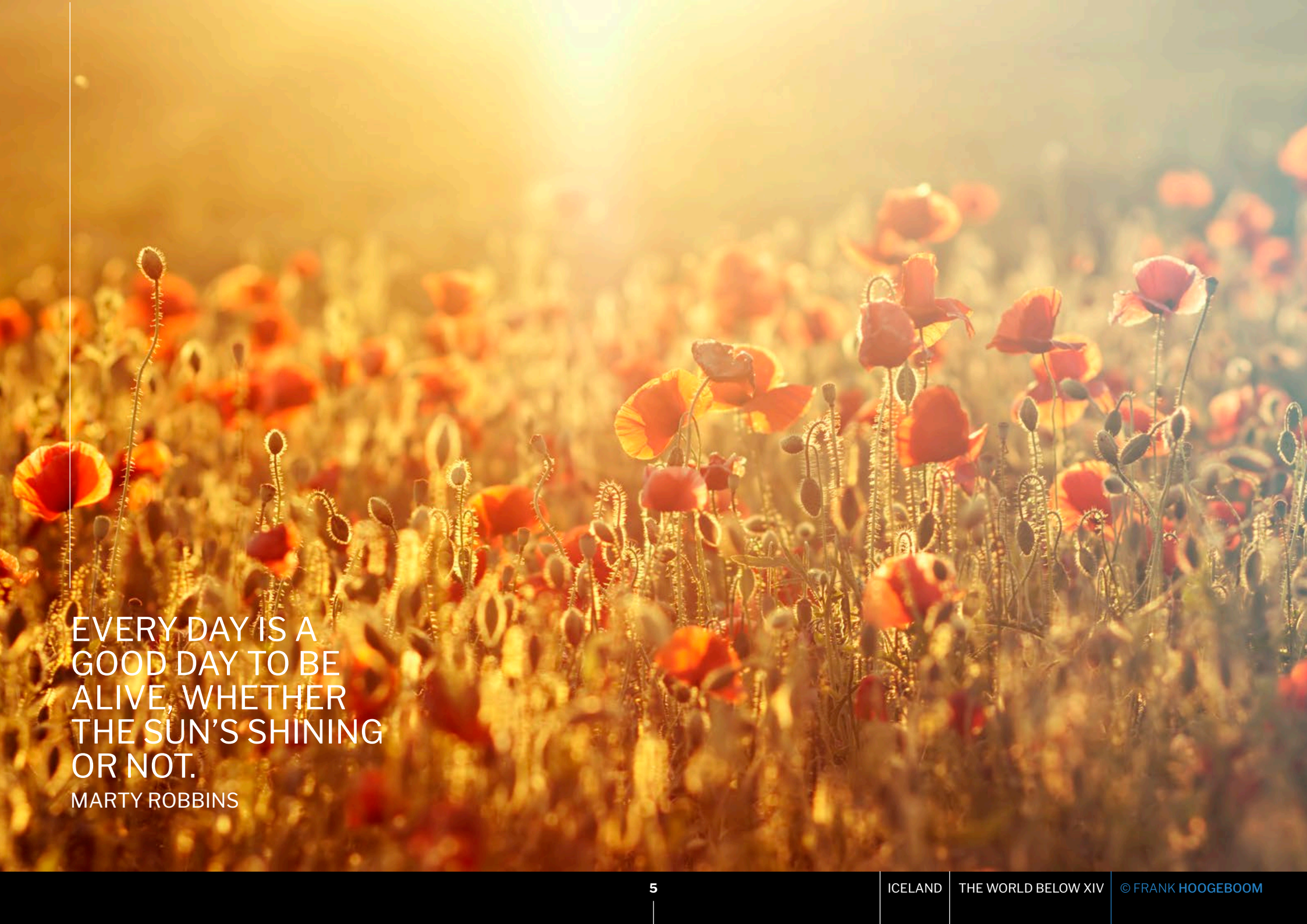
BE INSPIRED!

ANETTA G. HELLER  
EXECUTIVE EDITOR

*A. G. Heller*

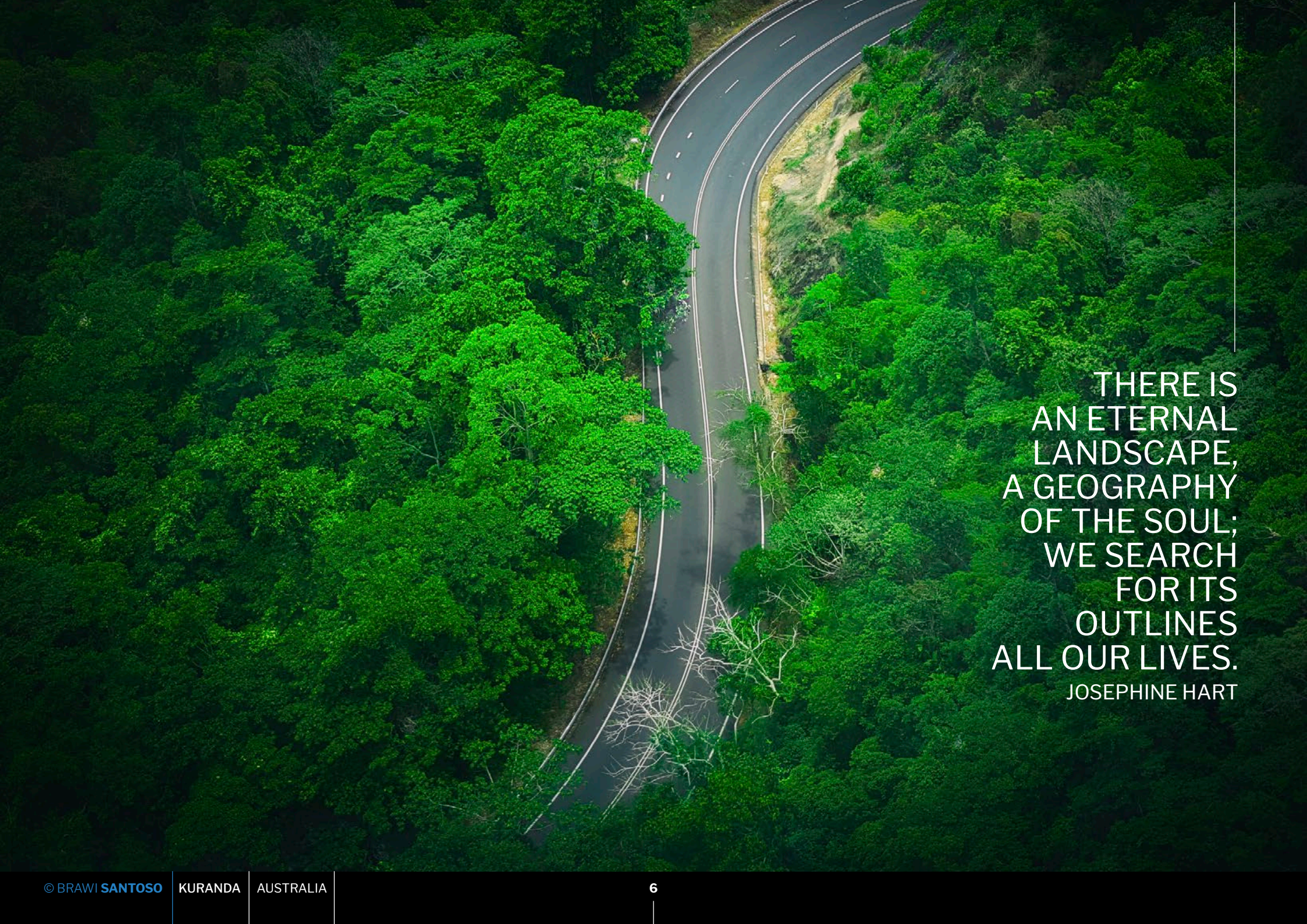


WATER IS  
THE DRIVING  
FORCE  
OF ALL NATURE.  
LEONARDO DA VINCI



EVERY DAY IS A  
GOOD DAY TO BE  
ALIVE, WHETHER  
THE SUN'S SHINING  
OR NOT.

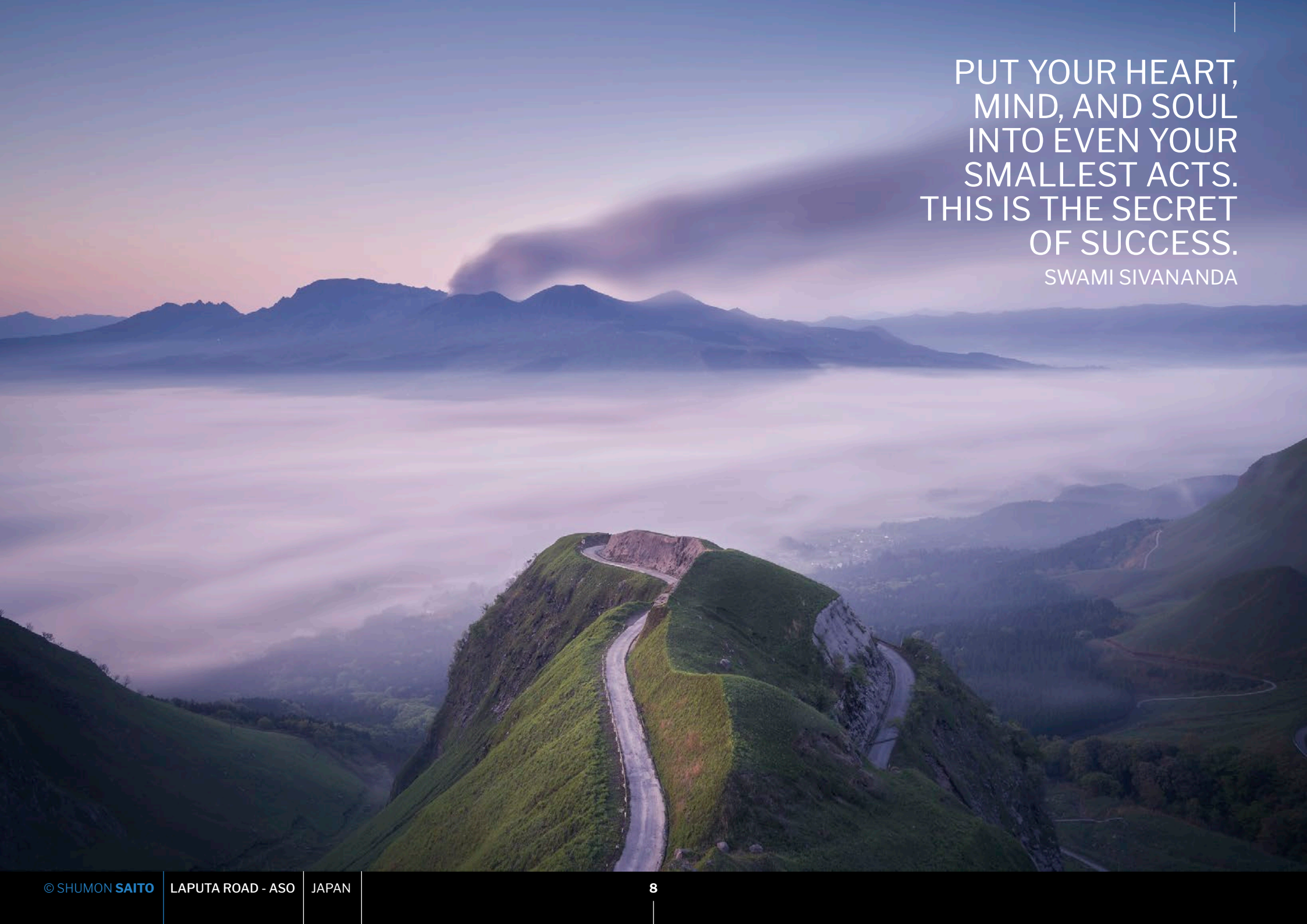
MARTY ROBBINS

An aerial photograph showing a dark asphalt road that curves through a dense, vibrant green forest. The road has white lane markings and a shoulder. The surrounding trees are thick and lush, creating a rich green canopy. The lighting is bright, highlighting the textures of the leaves and the smooth surface of the road.

THERE IS  
AN ETERNAL  
LANDSCAPE,  
A GEOGRAPHY  
OF THE SOUL;  
WE SEARCH  
FOR ITS  
OUTLINES  
ALL OUR LIVES.  
JOSEPHINE HART

ON EARTH  
THERE IS NO  
HEAVEN, BUT  
THERE ARE  
PIECES OF IT.  
JULES RENARD





PUT YOUR HEART,  
MIND, AND SOUL  
INTO EVEN YOUR  
SMALLEST ACTS.  
THIS IS THE SECRET  
OF SUCCESS.


SWAMI SIVANANDA





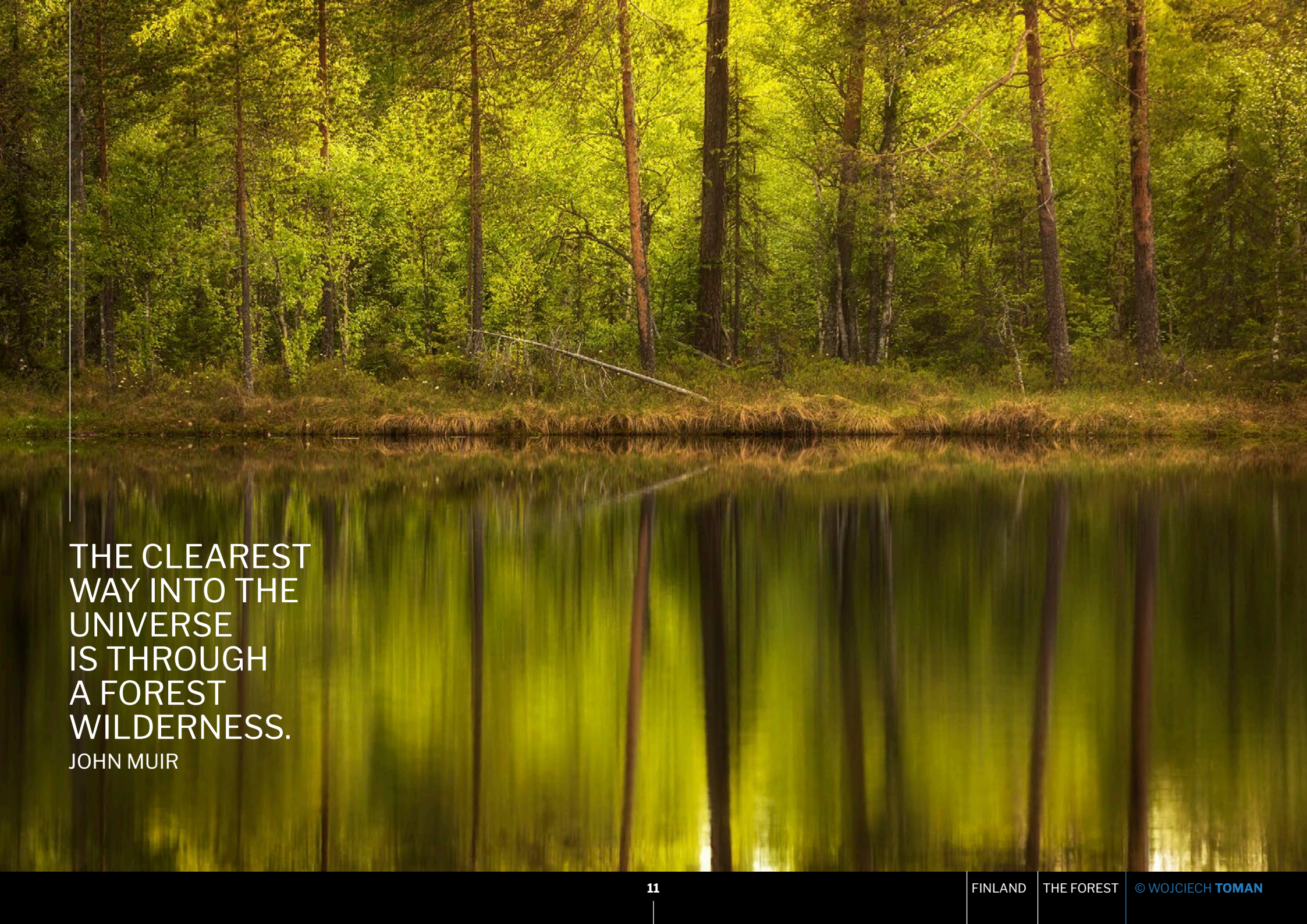
NATURE ALWAYS  
WEARS THE COLORS  
OF THE SPIRIT.

RALPH WALDO EMERSON




I LOVE TO  
SIT ON A  
MOUNTAIN  
TOP AND  
GAZE. I DON'T  
THINK OF  
ANYTHING  
BUT THE  
PEOPLE I  
CARE ABOUT  
AND THE  
VIEW.

JULIAN LENNON




THE CLEAREST  
WAY INTO THE  
UNIVERSE  
IS THROUGH  
A FOREST  
WILDERNESS.

JOHN MUIR

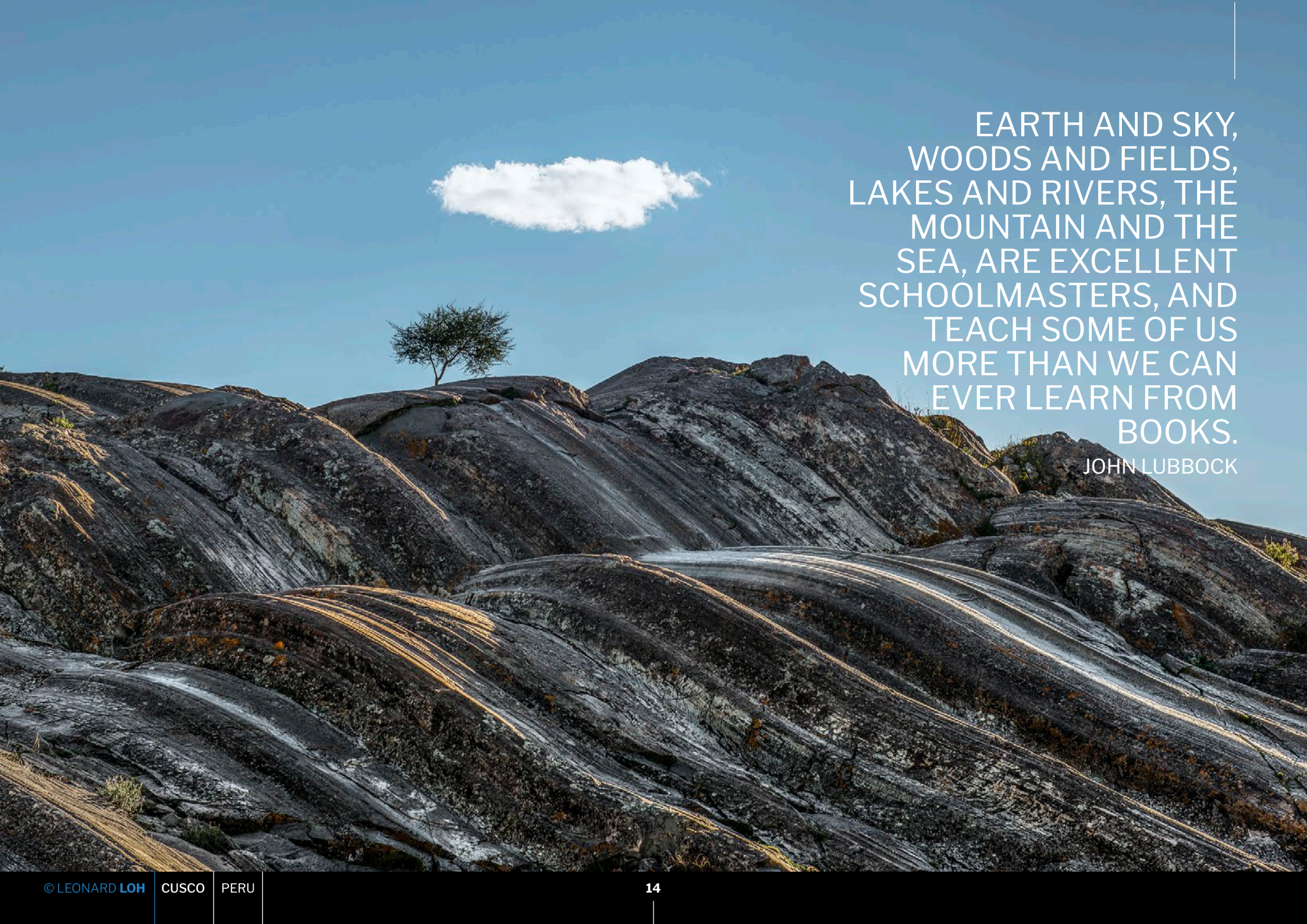


YOUTH IS  
HAPPY  
BECAUSE  
IT HAS THE  
CAPACITY TO  
SEE BEAUTY.  
ANYONE WHO  
KEEPS THE  
ABILITY TO SEE  
BEAUTY NEVER  
GROWS OLD.  
FRANZ KAFKA



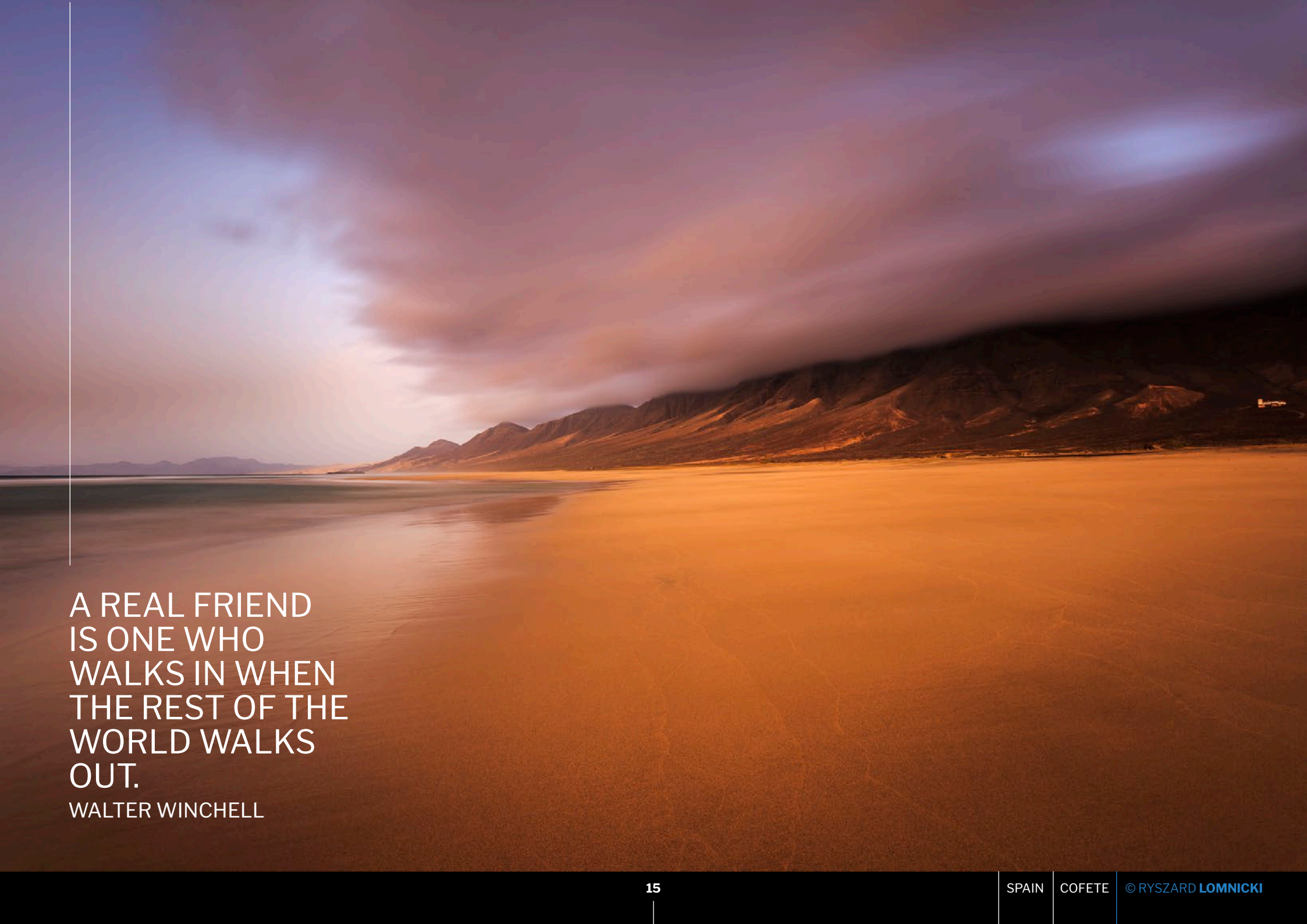
IT IS NOT THE STRONGEST  
OF THE SPECIES THAT  
SURVIVES, NOR THE  
MOST INTELLIGENT THAT  
SURVIVES. IT IS THE ONE  
THAT IS MOST ADAPTABLE  
TO CHANGE.

CHARLES DARWIN



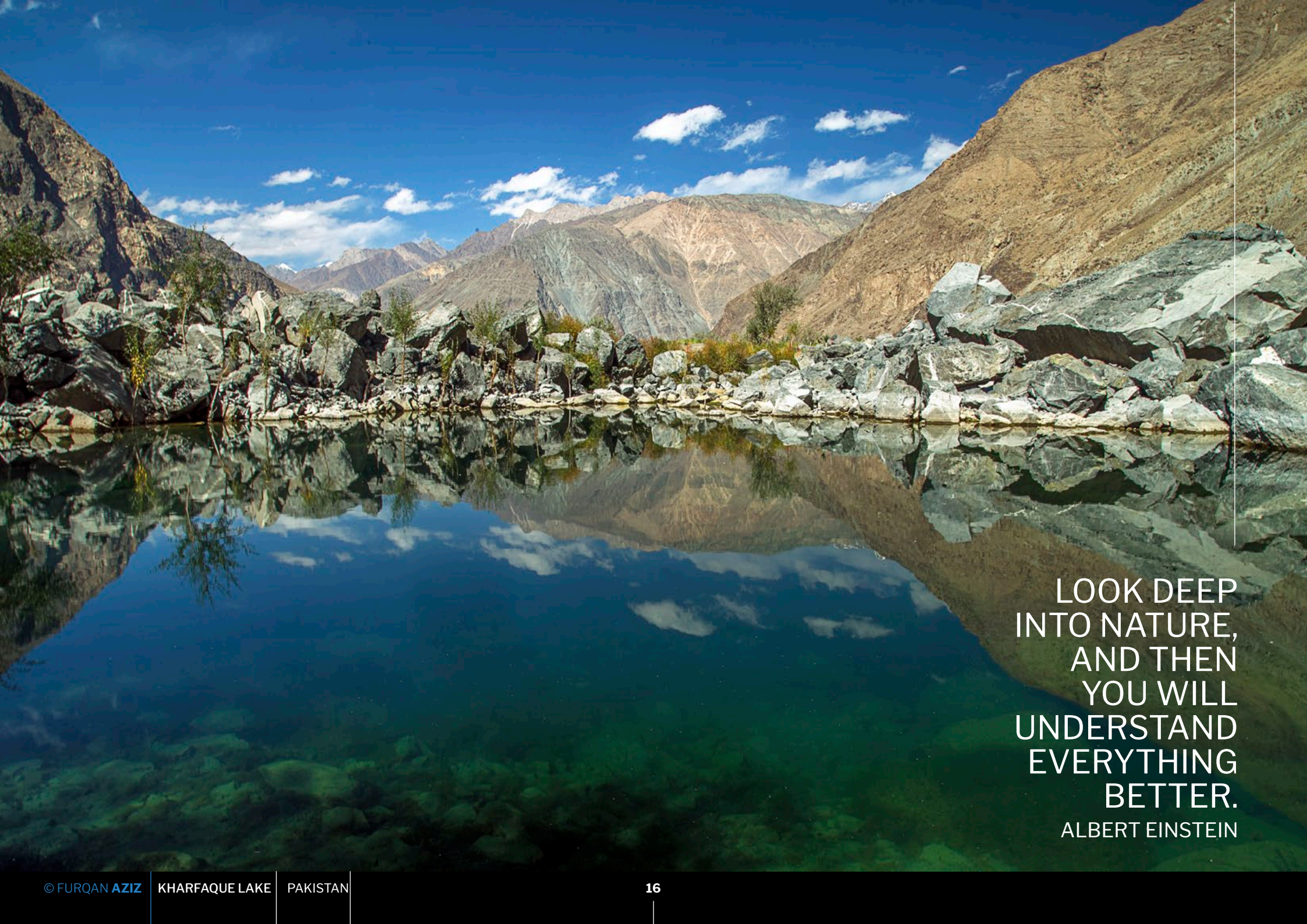
EARTH AND SKY,  
WOODS AND FIELDS,  
LAKES AND RIVERS, THE  
MOUNTAIN AND THE  
SEA, ARE EXCELLENT  
SCHOOLMASTERS, AND  
TEACH SOME OF US  
MORE THAN WE CAN  
EVER LEARN FROM  
BOOKS.

JOHN LUBBOCK




A REAL FRIEND  
IS ONE WHO  
WALKS IN WHEN  
THE REST OF THE  
WORLD WALKS  
OUT.

WALTER WINCHELL



LOOK DEEP  
INTO NATURE,  
AND THEN  
YOU WILL  
UNDERSTAND  
EVERYTHING  
BETTER.  
ALBERT EINSTEIN





WE ARE NOT  
HUMAN BEINGS  
HAVING  
A SPIRITUAL  
EXPERIENCE.  
WE ARE  
SPIRITUAL  
BEINGS HAVING  
A HUMAN  
EXPERIENCE.

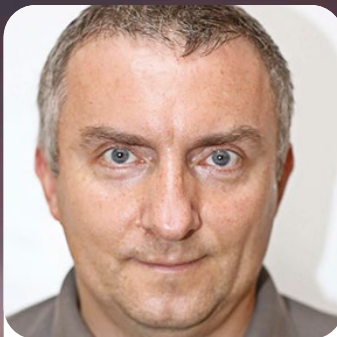
PIERRE TEILHARD DE CHARDIN



MEET INSPIRING PHOTOGRAPHERS

# DISCOVER AND GET PUBLISHED

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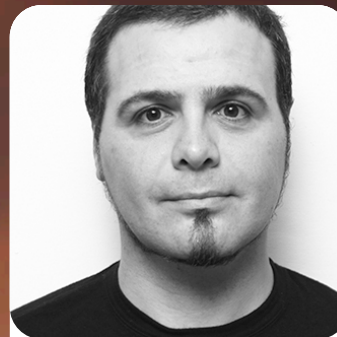
**ANDRZEJ  
MUCKA**

US | USA



**CHRIS VAN  
DE VREKEN**

UK | UNITED KINGDOM



**DIEGO  
CROTTI**

IT | ITALY



**DIRK  
VALCKE**

BE | BELGIUM



# PRESS ID CARD FOR FREELANCE PHOTOGRAPHERS, VIDEOGRAPHERS & DRONE PILOTS

# 8 REASONS WHY

APPLY FOR PRESS ID CARD



## 1 FASTER ACCESS

With a PRESS ID CARD, journalists gain much faster access to various social events big or small internationally.

## 5 REAL VALUE

It offers real value for journalists through the magazine for them to publish their own articles and photos.

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## 7 PERFECT TOOL FOR FREELANCERS

PRESS ID CARD is available for freelance journalists, writers and authors, photojournalists, press agents etc.

## 4 USEFUL

It has helped many journalists get out of tricky situations in dealing with soldiers, police or officials.

## 8 RECOGNIZED WORLDWIDE

CAMERAPIXO PHOTOGRAPHY MAGAZINE is recognized around the world as one of the largest independent online photography magazines. Thanks to the variety of its publications and a diverse network of other journalists and media professionals makes it easy to start working as an independent contributor.



## JACEK ŁABĘDZKI

PL | POLAND

The Camerapixo **Press ID Card** proved to be the perfect solution for me. For 5 years now I am the holder of the card and for 8 years I was on the first line of fire. Camerapixo Press ID Card is not just a pretty piece of plastic as some believe. This is also a sense of belonging to the group of outstanding photographers from around the world. Camerapixo Press ID Card gives me confidence in crisis situations, such as demonstrations and riots, where I often have to deal with the police and a hostile crowd of people. Knowing that I'm not an anonymous photographer but member of the Camerapixo gives me motivation to work better and with continuous improvement. It is also a commitment to follow the photojournalist Code of Ethics.

**PRESS**

**CAMERAPIXO  
CERTIFIED  
PHOTOJOURNALIST**



BEING PUBLISHED MATTERS

# WE INSPIRE

COVER  
PHOTO

© JAKUB KOZIOL

