MODULE 1

M1 BA | **M1 BB** | M1 BC | M2 BA | M2 BB | M2 BC | M3 BA | M3 BB | M3 BC | M4 BA | M4 BB | M4 BC | M5 BA | M5 BB | M5 BC | M6 BA | M6 BB | M6 BC

ESSENTIAL
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CAMERAPIXO PRESS ACADEMY

COURSE
INTRODUCTION TO MODERN PHOTOJOURNALISM

MODULE 1
BOOK B
PERSONAL JOURNAL

COURSE MATERIALS

PERSONAL JOURNAL



PHOTO
DIBAKAR ROY

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Personal Journal

This journal is your private creative space — a companion to the course designed to help you reflect on your motivations, explore your ideas, and deepen your personal connection to the world of visual storytelling.

Throughout this module, you will be asked to consider not just how to take meaningful photos, but why. This journal encourages you to slow down, look inward, and begin shaping your voice as a photojournalist. The pages ahead include thoughtful prompts, space for free writing, and dedicated sections where you can record personal experiences, inspirations, and evolving ideas.

There are no grades here, no rules, no deadlines. Just you, your thoughts, and the stories you're beginning to discover. Use this journal to capture your creative instincts and observations — whether it's during quiet moments or out in the field.

Your story as a visual storyteller starts here.

"The worst thing is to feel that as a photographer, I'm benefiting from someone else's tragedy. But if I'm there without doing anything, then I'm just a voyeur. The only way to justify being there is to have some kind of mission."
— James Nachtwey

What You Learned in the Audio Lesson

KEY TAKEAWAYS FROM MODULE 1: INTRODUCTION TO VISUAL STORYTELLING

In this episode, you were introduced to the heart of photojournalism — not just what it is, but why it matters.

You explored the difference between capturing truth and staging moments, and the deep responsibility that comes with photographing real events.

You learned that photojournalism is not one path, but many — yet all are grounded in integrity, respect, and storytelling.

This podcast also reminded you that being a photojournalist means becoming the eyes for those who weren't there, and using your lens to tell honest, human stories.

This journal is your space to begin shaping that voice.



Every powerful story begins with the decision to see — and the courage to tell the truth.

Your Reflection Space

TAKE A MOMENT TO BREATHE, THINK, AND BEGIN YOUR JOURNEY.

Before you dive into the deeper questions ahead, take a moment to pause.

What thoughts came to you while listening to the podcast?

What moments or phrases stayed with you?

Is there an image — real or imagined — that came to mind?

Use this space to jot down a few thoughts freely. Sketch. Doodle. Write down a quote that resonated.

There's no right way — just your way.



Suggested Reflections

This section invites you to pause, reflect, and go deeper. These reflections are not assignments — they're prompts to help you understand why you want to tell visual stories, what drives your creativity, and how you can grow both personally and professionally.

Your honest answers will help shape your perspective as a photojournalist.

Before you frame the world, understand your own vision.

Essential Toolkit

A focused list of the most important terms, principles, and ideas introduced in the lesson — essential for every modern photojournalist.

Think of this as your mental toolkit: a reference you can return to often. These core ideas will appear throughout your journey in this academy, so mastering them early will help you navigate more advanced assignments later on.

- **TAKE YOUR TIME** — There are no wrong answers. Reflect at your own pace.
- **WRITE FREELY** — Capture thoughts, memories, or even sketches.
- **REVISIT AND REFINE** — Your perspective may change as you grow.
- **MAKE IT PERSONAL** — This journal is part of your creative journey.
- **BE HONEST** — Nobody else will read this unless you choose to share it.
- **USE YOUR STYLE** — Bullet points, mind maps, or full paragraphs — all are welcome.
- **PRINT OR TYPE** — Fill it out digitally or with pen on paper.
- **REVEAL YOUR STORY** — Your answers may help shape the stories you'll one day tell.

MOTIVATION

DEFINE YOUR "WHY"
Why do you want to become a photojournalist?

ANSWER

1

PASSION THAT DRIVES YOU
What kind of stories move you the most?

ANSWER

2

INSPIRATION

YOUR TRUTH LENS
What does “truth” in photography mean to you?

ANSWER

3

FOLLOW THEIR FOOTSTEPS
Who are your role models in visual storytelling? Why?

ANSWER

4

LOOKING AHEAD

FACE THE CHALLENGES
What challenges do you expect in this field?

ANSWER

5

SUCCESS REDEFINED
How do you define success in your storytelling journey?

ANSWER

6

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NOTES

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