CAMERAPIXO PRESS ACADEMY

COURSE
INTRODUCTION TO MODERN PHOTOJOURNALISM

CATEGORY
CERTIFIED COURSE

COURSE OVERVIEW
& MATERIALS GUIDE

INTRODUCTION TO MODERN PHOTOJOURNALISM



IMP

PAGES

INDEX

3 **Your Course Roadmap**
Welcome to the “Introduction to Modern Photojournalism” course

4 **Course Materials**
The structure of the course

5 **Module Overview**
Course structure

4 **Notes**
Space for your personal notes

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COURSE
INTRODUCTION TO MODERN PHOTOJOURNALISM

Welcome to the "Introduction to Modern Photojournalism" course — a practical learning experience for aspiring and early-career photographers who want to tell meaningful, truthful stories through images.

This guide is your roadmap. Inside, you'll find everything you need to confidently navigate the course, including:

- **A full outline of each module and what you'll learn**
- **A complete list of downloadable materials and support resources**
- **Space to track your progress as you move through the course**
- **Information about the final exam (if applicable) and how to access it**

Whether you're just starting or returning to the field with a fresh perspective, this guide will help you stay organized, focused, and motivated.

This is not a traditional photography class. We won't walk you through camera settings, lighting setups, or compositional rules — there are thousands of courses that do that well. **Instead, we focus on something far more valuable: the way a photojournalist thinks, decides, and works in the real world.** When you develop the right mindset, awareness, and storytelling instincts, the right images will come naturally.

Throughout this course, you'll learn how to create powerful images with responsibility, accuracy, and respect — and how to approach every assignment with the confidence and clarity of a modern photojournalist.

A. J. HELLER

A. G. Heller

Course Philosophy:
We Teach You to Think, Not to Copy

See as YOU See – Think, Create, Tell.

In a world flooded with images every single day, it's easy to fall into the trap of repeating what's already been done. This course is different. You won't find ready-made photographs to mimic, step-by-step lessons on camera settings, or traditional composition formulas here. Thousands of other courses cover that.

We teach something deeper — how to think, observe, and understand. How to build your own vision and find stories where others see nothing. Your images should be the result of your imagination, your experiences, and your way of seeing the world — not a copy of someone else's frame.

And this is just the beginning. In our Academy, you'll find many more courses, tools, and resources that will be released regularly. All are available exclusively to our members, so you can grow continuously and with purpose.

Mission and Purpose:
Your Perspective Is Irreplaceable

Your Frame.
Your Story.
Your Voice.

Every photographer possesses something no one else has — a unique point of view. That's your greatest strength. Our goal is to help you discover it, strengthen it, and learn how to use it with intent.

This course is an introduction to a path where you'll learn to see more, interpret events more deeply, and tell stories in ways that truly move your audience. We won't hand you ready-made solutions — instead, we'll show you how to create them yourself. This ensures that every frame you make is unique, and your photo stories stand as genuine reflections of reality.

This is only the first step. The Academy offers a wide range of practical courses, creative challenges, and digital tools, all regularly updated with fresh content. Everything is designed to help you refine your craft, expand your horizons, and remain true to your authentic vision.

Course Materials

Welcome to the **"Introduction to Modern Photojournalism"** — a foundational course for aspiring and developing photojournalists.

This guide will help you understand the structure of the course, access all materials, and track your learning progress.

Each module is centered around a core podcast episode — designed to guide your learning with real-world insights and storytelling inspiration. The downloadable PDFs support and extend the podcast content.

Use this guide as your personal learning map. You'll also find space to track your progress and access the final exam (if available). *Understand the mission. Capture with purpose.*

Learning Progress

As you move through the course, mark each completed module and sub-segment by checking the box next to it.

This will help you track your progress and stay organized throughout your photojournalism journey.

How to Read the Code on Course Materials
*Code **IMP. M4BA***
= Introduction to Modern Photojournalism, Module 4, Book A

M1AL = Module 1 - Audio Lesson
M1ALB1 = Module 1 - Audio Lesson Bonus 1

All Modules

MODULE 1
INTRODUCTION TO VISUAL STORYTELLING

Learn what photojournalism truly means, the difference between capturing and staging, and the personal responsibility that comes with documenting real stories. This module sets the ethical and emotional foundation for your journey.

MODULE 2
ETHICS & RESPONSIBILITY

Learn the ethical foundations of photojournalism and the responsibilities that come with documenting real-life events.

MODULE 3
FRAMING THE NARRATIVE

Explore how composition, perspective, and subject choice influence the storytelling impact of your photos.

MODULE 4
ASSIGNMENTS & FIELDWORK

Gain practical knowledge for navigating real-world photo assignments, from preparation to on-location decisions.

MODULE 5
BUILDING YOUR PORTFOLIO & CAREER

Learn how to craft a strong, narrative-driven portfolio and present your work professionally to editors and clients.

MODULE 6
FIELD SAFETY & MENTAL RESILIENCE

Prepare for real-world assignments by building safety awareness, emotional resilience, and on-the-ground readiness.

FREE TRIAL

ACCESS & MATERIALS WITH ACADEMY MEMBERSHIP

IMP.M1

MODULE 1
INTRODUCTION TO VISUAL STORYTELLING

- Audio Lesson **M1AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

IMP.M2

MODULE 2
ETHICS & RESPONSIBILITY

- Audio Lesson **M2AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

IMP.M3

MODULE 3
FRAMING THE NARRATIVE

- Audio Lesson **M3AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

IMP.M4

MODULE 4
ASSIGNMENTS & FIELDWORK

- Audio Lesson **M4AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

IMP.M5

MODULE 5
BUILDING YOUR PORTFOLIO & CAREER

- Audio Lesson **M5AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

IMP.M6

MODULE 6
FIELD SAFETY & MENTAL RESILIENCE

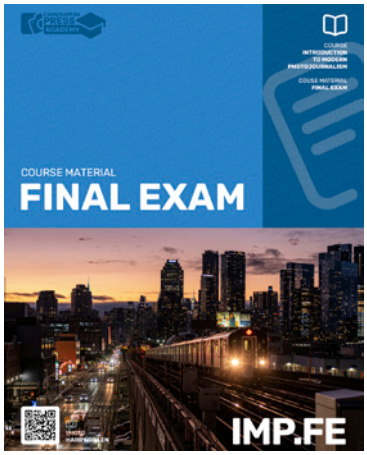
- Audio Lesson **M6AL, ALB1, ALB2** *(MP3)*
- Book A – **BA** - Course Materials *(PDF)*
- Book B – **BB** - Personal Journal *(PDF)*
- Book C – **BC** - Field Tools *(PDF)*

The course contains

AUDIO LESSON
ONLINE MP3 ***AL.M1***

BONUS AUDIO LESSON
ONLINE MP3 ***ALB1, ALB2***

DOWNLOADABLE
PDF FILES ***BA, BB, BC***



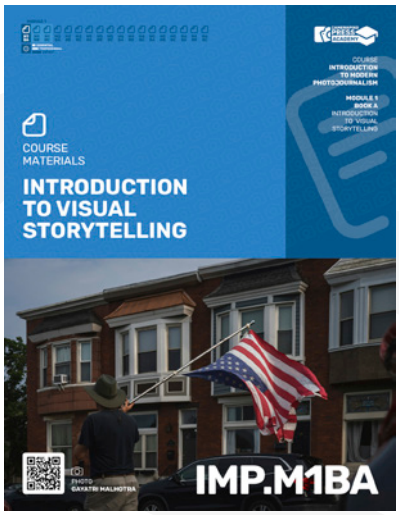
Final Exam

The final exam for this course is available in PDF format.

Please download, print, and complete the exam by hand. Once finished, scan or photograph your completed pages and email them to the Academy for review at: *exams@camerapixopress.com*

In your email, include:

- Full Name
- Email Address
- Course Title







IMP.M1AL
IMP.M1ALB1
IMP.M1ALB2

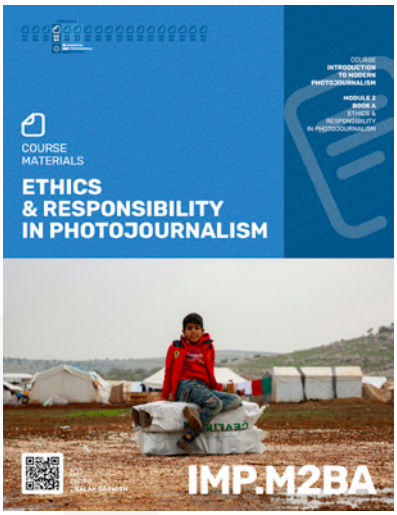
IMP. M1BA
IMP. M1BB
IMP. M1BC

Module 1

Introduction to Visual Storytelling

This module is your first step into the world of modern photojournalism. You'll discover what it truly means to tell stories through images and how it differs from simply taking photographs. You'll learn what authenticity means in visual storytelling, why avoiding staged scenes is essential, and how your presence can influence the situation you are documenting.

We will build a solid ethical and emotional foundation that will guide you throughout the course. This is the moment you begin to see photography not only as a craft but as a powerful tool for delivering truth and evoking emotion. We don't teach camera settings or standard composition here — we teach ways of thinking and decision-making that lead to images of genuine value.







IMP.M2AL
IMP.M2ALB1
IMP.M2ALB2

IMP. M2BA
IMP. M2BB
IMP. M2BC

Module 2

Ethics and Responsibility

In this module, we focus on the pillars of ethics in photojournalism. We'll explore how your decisions can affect the people in your photographs, your audience, and your credibility as a photographer. You'll learn the principles of informed consent, truthful representation of facts, and avoiding manipulation in post-production.

We'll also address cultural sensitivity and the responsibility of documenting sensitive topics and crisis situations. This module will prepare you to work in a way that builds trust and respect — values that are absolutely essential in the career of an independent photojournalist.



IMP.M3AL
IMP.M3ALB1
IMP.M3ALB2

IMP. M3BA
IMP. M3BB
IMP. M3BC

Module 3

Building Narrative Within the Frame

Here you will learn how to consciously shape the message of your photographs. We'll discuss how perspective, framing, and the choice of elements in your image influence the viewer's understanding of the story. You'll see how the timing and subject matter of a shot can transform its meaning and strengthen its impact.

This is not a lesson in "how to set your camera" — it's a guide to seeing and analyzing a scene so that every frame becomes part of a strong, coherent story. You'll learn to think in sequences rather than single shots, and to deliberately build tension and emotion in a photo story.



IMP.M4AL
IMP.M4ALB1
IMP.M4ALB2

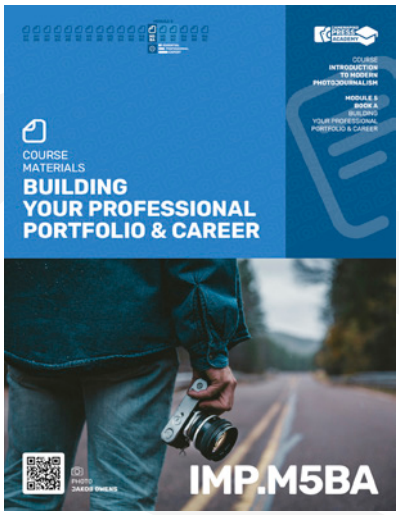
IMP. M4BA
IMP. M4BB
IMP. M4BC

Module 4

Assignments and Fieldwork

This module is all about practical work. You'll learn how to prepare for an assignment, what information to gather before heading into the field, and how to work on location to deliver your plan effectively. We'll cover logistics, improvisation in challenging conditions, and working in fast-changing environments.

You'll receive concrete strategies to stay calm and effective — even when you need to create a Plan B or C on the spot. This module will help you operate professionally, whether you're photographing a local event or an international story.







IMP.M5AL
IMP.M5ALB1
IMP.M5ALB2

IMP. M5BA
IMP. M5BB
IMP. M5BC

Module 5

Building Your Portfolio and Career

At this stage, we focus on how to present your skills and work to the world. You'll learn how to create a portfolio that not only showcases your photographs but also tells the story of your style and approach to the craft.

We'll explore how to connect with editors, prepare strong pitches, and develop your brand as an independent photographer. You'll also learn how to use digital tools to promote your work and grow your career strategically.







IMP.M6AL
IMP.M6ALB1
IMP.M6ALB2

IMP. M6BA
IMP. M6BB
IMP. M6BC

Module 6

Field Safety and Mental Resilience

The final module prepares you to work in demanding, and sometimes dangerous, conditions. You'll learn how to assess risks, protect your physical safety, and safeguard your equipment. We'll also address how to manage pressure, stress, and the emotions that come with fieldwork.

You'll discover how to build mental resilience and maintain balance, even when working under challenging or emotionally heavy circumstances. This module is an investment in your long-term professional and personal well-being.



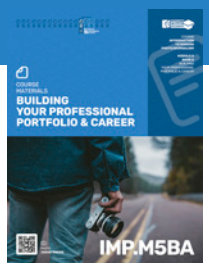
We don’t teach you to copy
— we teach you to think.

You won’t find ready-made photographs here, because your work should never be a replica of someone else’s vision.

We open your imagination and train your mind to see beyond the obvious.

Learn to notice.
Learn to interpret.
Learn to create — so that every image you capture is truly yours.

There is nothing more powerful than telling the world’s stories through your own eyes.



IMP.M1BA

COURSE MATERIALS **MODULE 1** BOOK A

INTRODUCTION TO VISUAL STORYTELLING

Course Module Summary – Introduction
Overview of purpose and scope of module

Course Module Summary – Key Takeaways
Main principles and mindset of module

Key Concepts Recap
Core terms and guiding principles overview

Mentored Field Scenario 1
– The Quiet Street

Mentored Field Scenario 2
– A Public Reaction

Mentored Field Scenario 3
Help or Harm?

Actionable Field Tips
Practical, field-tested advice for assignments

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M1BB

PERSONAL JOURNAL **MODULE 1** BOOK B

INTRODUCTION TO VISUAL STORYTELLING

Personal Journal – Introduction
Purpose of the journal and how to use it

What You Learned in the Audio Lesson
Recap of key lessons from Module 1

Your Reflection Space
Free area for notes, sketches, ideas

Suggested Reflections
Prompts for growth and self-awareness

Essential Toolkit
Guidelines to personalize your process

MOTIVATION
Your purpose and passion for stories

INSPIRATION
Role models and truth in photography

LOOKING AHEAD
Challenges, successes, and future goals

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M1BC

FIELD TOOLS

MODULE 1
BOOK C

INTRODUCTION TO VISUAL STORYTELLING

Field Tools – Introduction
Purpose of tools and how to use them

Field Resources - Overview
Equip Your Eye, Prepare Your Mind

Quick Tips – On-the-Ground Photo Ethics
Ethical reminders for work in the field

Pocket Reference Cards (8) – Overview
Small guides to carry into the field

Field Notes - Overview
Capture What the Camera Can't

Field Notes
Quick in-field notes - printable template

Before You Step Out
Things to check before you go

Quick Prep Checklist: Before Heading Out
Printable template

Quick Prep Checklist: Smartphone + Field Gear
Printable template

Quick Prep Checklist: DSLR + Field Gear
Printable template

Story Checklist
What to Evaluate Before You Publish

Final Review Before You Publish
Printable emplate

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M2BA

COURSE MATERIALS **MODULE 2** BOOK A

ETHICS AND RESPONSIBILITY

Course Materials – Introduction
Focus of Module 2: ethics & responsibility

Course Materials – Overview
What's inside: summary of components

Course Module Summary
Key takeaways from Module 2

Key Concepts Recap
Core ethical principles and duties

Mentored Field Scenario 1
– The Flooded Neighborhood

Mentored Field Scenario 2
– The Accident Scene

Mentored Field Scenario 3
– The Grieving Family

Actionable Field Tips – Overview
Ethics-driven guidance for the field

Actionable Field Tips – Focus Areas
Consent, distance, context, truthful editing

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M2BB

PERSONAL JOURNAL **MODULE 2** BOOK B

ETHICS AND RESPONSIBILITY

Personal Journal – Introduction
Purpose of the journal and how to use it

What You Learned in the Audio Lesson
Recap of key lessons from Module 2

Your Reflection Space
Free area for notes, sketches, ideas

Suggested Reflections / How to Use This Journal
Guidelines and prompts for reflection

MOTIVATION
Your purpose and values in this module

INSPIRATION
Role models, truths, and influences

LOOKING AHEAD
Challenges, goals, next steps

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M2BC

FIELD TOOLS — MODULE 2 BOOK C

ETHICS AND RESPONSIBILITY

Introduction
Purpose and use of the Field Tools in Module 2

Field Safety Quick Tips
Concise reminders for safe reporting

Quick Tips
On-the-Ground Photo Ethics

Pocket Reference Cards
8 cards with essential safety reminders

Ethical Field Notes
Capture What the Camera Can't

Field Notes
Printable Template

Ethical Self-Check Before You Start
Questions to Reflect On

Ethical Self-Check
Personal Notes

Post-Assignment Reflection
Questions to Reflect On

Post-Assignment Reflection
Personal Notes - Printable Template

Final Ethical Review Before Publishing
Questions to Consider

Final Ethical Review – Reflection Sheet
Printable Template

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M3BA

COURSE MATERIALS

MODULE 3
BOOK A

FRAMING THE NARRATIVE

Your Guide to Visual Storytelling
Overview of Book A and how to use it

Course Materials
Outline of sections and how to use them

Course Module Summary
Key themes and ideas from the module

Key Concepts Recap
Core principles of narrative photography

Mentored Field Scenario 1
– Arriving at the Refugee Center

Mentored Field Scenario 2
– Inside the Hospital Waiting Room

Mentored Field Scenario 3
– A Small Business Under Pressure

Actionable Field Tips – Turning Observation into Narrative
Techniques to build clear, emotional sequences

Actionable Field Tips – Practical Techniques
Eight tips to strengthen storytelling

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M3BB

PERSONAL JOURNAL **MODULE 3** BOOK B

FRAMING THE NARRATIVE

Your Storytelling Workshop
Introduction

What You Learned in the Audio Lesson
Summary of key audio lesson takeaways

Your Reflection Space
Dedicated area for personal thoughts

Suggested Reflections
How to use this journal

MOTIVATION
Prompts to boost your drive and focus

INSPIRATION
Ideas to spark new creative directions

LOOKING AHEAD
Planning your next storytelling steps

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M3BC

FIELD TOOLS

MODULE 3
BOOK C

FRAMING THE NARRATIVE

Tools for Building Visual Stories
Introduction

Field Resources Overview
Equip Your Eye, Prepare Your Mind

Quick Tips
On-the-Ground Photo Ethics

8 Pocket Reference Cards
Overview of quick tips included in the set

Field Notes
Tracking the Story's Arc

Field Notes
Printable Template

Story Angles & Perspectives
Perspective Exploration Worksheet

Notes on Your Choices
Reflect on why you selected each angle

Visual Story Reflection
Self-Review Prompts

Future Storytelling Goals
Set intentions for your next assignments

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M4BA

PERSONAL JOURNAL **MODULE 4** BOOK A

ASSIGNMENTS & FIELDWORK

Turning Preparation Into Practice
Introduction

Key Ideas You'll Carry Into the Field
Key Takeaways

Common Pitfalls to Avoid
Where Assignments Go Wrong

Mentored Field Scenarios
Introduction

Mentored Field Scenario 1
- The Humanitarian Corridor Evacuation

Mentored Field Scenario 2
- The Pop-Up Community Center

Mentored Field Scenario 3
- The School Bus Protest

Tactics for the Real World
Your Quick-Reference Tactics

Tactics 1 - *Start Wide, Then Move Closer*
Tactics 2 - *Stay Light and Mobile*
Tactics 3 - *Check the Edges*
Tactics 4 - *Use Natural Pauses*
Tactics 5 - *Keep a Running Mental Checklist*
Tactics 6 - *Balance Emotion and Respect*
Tactics 7 - *Keep Editors in the Loop*
Tactics 8 - *Have an Exit Plan*

The Credo of a Photojournalist
The beliefs and commitments that guide me every time I pick up my camera

The Hidden Details That Matter
Examples to Look For

Keeping Calm When Everything Moves Fast
Quick Actions to Maintain Composure

When Authorities Intervene
Practical Reminders Under Pressure

Building Trust with Sources
Practical Ways to Build Trust

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M4BB

FIELD TOOLS

MODULE 4
BOOK B

ASSIGNMENTS & FIELDWORK

Assignments & Fieldwork
Introduction

What You Learned in the Audio Lesson
From preparation to the emotional weight of fieldwork

Essential Lessons to Guide Your Fieldwork
Personal Notes

Putting Your Lessons into Action
Real-World Examples

Field Moments That Teach
Questions to Deepen Your Practice

Why Your Own Reflections Matter
Your Personal Notes & Commitments

MOTIVATION
Prompts to help you stay driven and focused in challenging assignments

INSPIRATION
Ideas to spark creativity and see your fieldwork from fresh perspectives

LOOKING AHEAD
Set goals and intentions for your next photojournalistic projects

Personal Commitments Before Every Assignment
Checklist: Personal Commitments

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M4BC

PERSONAL JOURNAL

MODULE 4
BOOK C

ASSIGNMENTS & FIELDWORK

Practical Resources You Can Take Into the Field
Introduction

Visual Story Audit
Key Elements to Evaluate

Visual Story Audit Checklist: After
The checklist to analyze your images step by step

8 Pocket Reference Cards
Small reminders you can print and carry into the field

Story Log: Behind the Frame
What to Capture in Your Story Log

Story Log
Reflection Worksheet

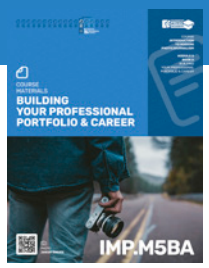
Decision Timeline: Mapping Your Field Choices
How to Use This Timeline

Field Decision Timeline: Self-Assessment
Printable Template

When Every Minute Counts
Rapid Filing Worksheet

Rapid Filing Worksheet: After the Assignment
Printable Template

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M5BA

FIELD TOOLS

MODULE 5
BOOK A

BUILDING YOUR PORTFOLIO & CAREER

Your Career Starts with a Story
Introduction

What Makes a Portfolio Stand Out?
Your portfolio speaks before you do

Common Portfolio Mistakes
What to Avoid

Evaluate & Improve Your Portfolio
Refine with Purpose, Reflect with Clarity

Mentored Field Scenarios
Real-world examples to inspire your first professional step

Scenario 1
- The Community Feature Story

Scenario 2
- Pitching a Story to a Regional Editor

Scenario 3
- Covering an Assignment for a Paying Client

Bonus Scenarios
Expanding Your Perspective

Scenario 1B
- The NGO Annual Report Project

Scenario 2B
- The Small Business Profile for a Magazine

Scenario 3B
- The Classic Car Exhibition Coverage

Actionable Field Tips
Key Focus Areas in the Field

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M5BB

PERSONAL JOURNAL **MODULE 5** BOOK B

BUILDING YOUR PORTFOLIO & CAREER

Your Voice, Your Vision, Your Path
Introduction

Your Personal Mission
Define what truly motivates you to tell visual stories (8 questions)

Bringing It All Together
Reflecting on your purpose and direction with the final prompt

Mapping Your Career Values
Your Core Values at Work

8 Core Values at Work
Personal Answer Sheet

Your Press Future
Imagine the professional you want to become — and give it a name today

A Letter to Your Future Self
A quiet reminder you'll be glad to return to

One-Page Manifesto
Your principles. Your why. Your quiet strength

BONUS MATERIAL
Skills & Qualities Inventory

BONUS MATERIAL
Reflections from Your Inventory

BONUS MATERIAL
Weekly Growth Tracker

BONUS MATERIAL
Daily Insight Tracker

BONUS MATERIAL
What Truly Drives Me?

BONUS MATERIAL
Who Do I Want to Speak For?

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M5BC

FIELD TOOLS **MODULE 5** BOOK C

BUILDING YOUR PORTFOLIO & CAREER

From Selections to Connections
Introduction

Are You Ready to Reach Out?
Before you email anyone — pause and reflect

Are You Ready to Reach Out?
Pre-Assignment Checklist

8 Pocket Reference Cards
Printable Cards

Don't Just Share a Story — Share the Right One
Reflect before you pitch — make every story count

Story Evaluation Grid
Printable Template

Strategic Contact & Follow-Up Planner
Build a system, not just a moment — every message is part of your career

Contact Tracker & Follow-Up Planner
Printable Template

Post-Submission Review
Quick Reflection Checklist

When to Follow Up — and When to Let Go
Guiding Principles

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M6BA

PERSONAL JOURNAL **MODULE 6** BOOK A

FIELD SAFETY & MENTAL RESILIENCE

Protecting Yourself and Your Work in Any Environment
Introduction

Key Principles of Safety and Resilience in Photojournalism
Preparedness and Mental Resilience

Techniques and Strategies for Safe Field Work
Eight Practical Methods to Help You Work

Mentored Field Scenarios
Explore These Real-World Scenarios

Scenario 1
- The Shifting Mood at a Peaceful Protest

Scenario 2
- Flooded Town Aftermath

Scenario 3
- Candlelight Vigil After a Tragedy

Bonus Scenarios
Strengthening Your Field Safety Instincts

Scenario 1B
- Night Reporting in a Tense Neighborhood

Scenario 2B
- Covering a Wildfire From a Safe Distance

Scenario 3B
- Reporting During a Public Health Crisis

On-the-ground Safety Habits
Everyday Practices for Safety in the Field

Field Safety & Mental Resilience Checklist
Ready to Work with Confidence?

The Field Awareness Decision Loop
The 4-step Loop

Quick Reset & Focus Exercises for Photojournalists
The Five Quick Resets

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M6BB

FIELD TOOLS

MODULE 6
BOOK B

FIELD SAFETY & MENTAL RESILIENCE

In the Field, in Balance
Introduction

Building Safety and Resilience
Reflection Questions

Mental Resilience Prompts
Exercises and Reflections to Strengthen Your Inner Stability in the Field

My Safety Manifesto
Personal Commitment to Protecting Yourself in the Field

Field Safety Action Plan
An Action Plan Turns Your Safety Intentions Into Concrete Steps

BONUS MATERIAL
Safety & Resilience Skills Inventory

BONUS MATERIAL
Turning Skills into Action

BONUS MATERIAL
Weekly Safety & Mindset Tracker

BONUS MATERIAL
Mental Reset Journal – Daily Prompts

BONUS MATERIAL
My Safety Mindset

BONUS MATERIAL
My Resilience Drivers

Closing Reflection
Carrying Safety and Resilience Into Every Assignment

Notes & Personal Reflections
Where Your Insights Become Growth



IMP.M6BC

PERSONAL JOURNAL

MODULE 6
BOOK C

FIELD SAFETY & MENTAL RESILIENCE

Safety & Resilience Field Pack
Introduction

Pre-Field Safety Checklist
A Structured Preparation Guide for Safer, More Confident Assignments

Pre-Field Safety Checklist
Printable Template

8 Pocket Reference Cards
Overview of Quick Tips Included in the Set

Risk Assessment Sheet
Identify, Evaluate, and Prepare for Potential Risks in the Field

Risk Assessment Sheet – Field Use
Printable Template

Mental Well-Being Tracker
Monitor your Mental State to Stay Balanced and Focused

Mental Well-Being Tracker – Daily Log
Printable Template

Emergency Contact Pocket Cards
Carry Essential Details That Can Speak for You When You Can't

Pocket Emergency Cards
Printable Template

Notes & Personal Reflections
Where Your Insights Become Growth



FINAL EXAM

IMP.FE

Estimated Time

60-90 MINUTES

Required materials
Black or blue pen only, printed exam sheets

BLACK PEN **BLUE** PEN

10 **MULTIPLE CHOICE QUESTIONS**

10 **TRUE/FALSE STATEMENTS**

1 **SELF ASSESMENT**

4 **SHORT WRITTEN REFLECTIONS**

1 **SCENARIO-BASED TASK**

RETAKE POLICY

If you don't pass the Final Exam on your first try — no worries. You can retake it as many times as needed. This course values progress over perfection. Your Certificate of Completion will be issued only once the final exam is successfully completed.

NOTES

PHOTOJOURNALISM ACADEMY

ACADEMY

NOTES

ACADEMY

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IMP

ACADEMY

CAMERAPIXO PRESS ACADEMY

COURSE OVERVIEW
& MATERIALS GUIDE
INTRODUCTION TO MODERN PHOTOJOURNALISM

COURSE CATEGORY
CERTIFIED COURSE

SCAN QR

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