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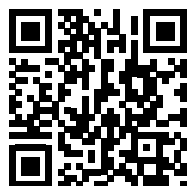
**ALTERED
STATES**

**MUSIC, LIGHT
AND THE SPIRIT**

**MOMENTS OF WILDNESS,
WONDER, AND HUMANITY**

HENK LANGERAK
PYGMALION KARATZAS
HANNA NEVREVA
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PHOTO BY **ARTUR J. HELLER**
ZION NATIONAL PARK, USA

WEINSPIRE

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CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixopress has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

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We're dedicated to promoting photography worldwide through our diverse publications. By showcasing a variety of captivating imagery, we aim to inspire photographers and enthusiasts alike. Our platform celebrates the beauty and creativity of photography, fostering a global community of visual storytellers.



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QR CARD
SYSTEM

THE REPORTAGE



WE INSPIRE



IMAGINATION



FOCUS ON
WEDDING
PHOTOGRAPHY MAGAZINE

NATURE
PHOTOGRAPHY



Dear photographers,

Welcome to this new edition of **WE INSPIRE** — a magazine created to celebrate photography, visual expression, and the creative voices of photographers from around the world.

As always, this issue brings together images shaped by different perspectives, cultures, emotions, and ways of seeing. Each photograph carries its own story. Some images are quiet and reflective, others are bold, dynamic, or deeply personal.

At Camerapixo Press, we believe that photography is more than a beautiful image. It is a way of paying attention to the world, noticing what others may pass by, and preserving moments that deserve to be seen. Every photographer featured in this edition contributes to that shared purpose.

Thank you to all photographers who submitted their work and trusted us with their images. Your creativity, dedication, and individual vision continue to shape the spirit of our photography magazine and the entire WE INSPIRE community — a place where photographers from around the world share their stories, inspire one another, and celebrate the power of visual creativity. 📷

ANETTA G. HELLER
Executive Editor

A. G. Heller



Dear friends, readers...

With every new edition of WE INSPIRE, we continue to develop Camerapixo Press as more than a magazine. We are building a connected platform where photography, publishing, education, and digital tools support photographers in their creative and professional growth.

This time, we are introducing new updates to the Camerapixo Press Academy, including a new generation of **PHOTOGRAPHY CHALLENGES** created with our own **QR Card System** and connected with audio narration.

These challenges are designed to guide photographers through observation, creative thinking, and intentional practice. New challenges are added every week and are available to Academy students, as well as a standalone web experience in our online store.

Thank you for being part of this journey and for continuing to create, share, and inspire.

We are excited to keep growing this creative space together with photographers from around the world. 📷

ARTUR J. HELLER
EDITOR-INCHIEF

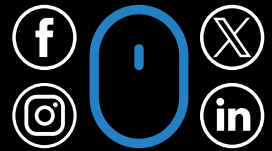
A. J. Heller



Content

Inside the **magazine**

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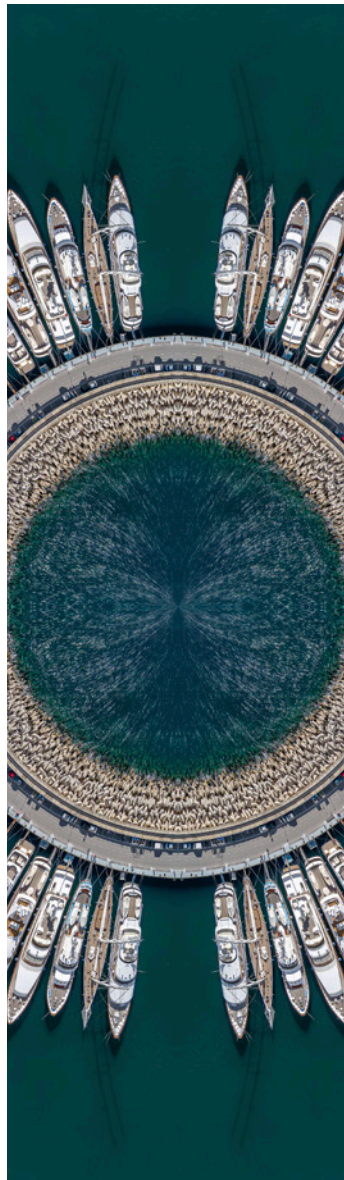


ONE NAME. ONE VISION.
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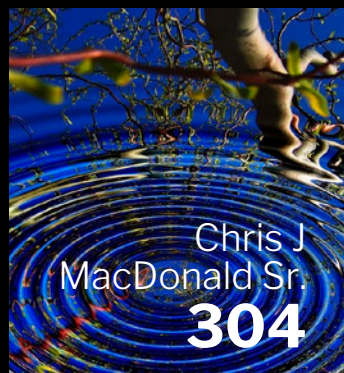


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PL | CRACOW, POLAND



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HENK LANGERAK

PHOTOGRAPHER



It started with a girl in a yellow dress. Flour was hidden in the folds of that dress and when she spread the dress the flour flew out. Then there were small explosions with different colored flour flying in all directions. Colored flour was thrown over other models and pole dancers came to pose in front of the flour bundles and perform their tricks. At the end of the afternoon, milk and colored milk were thrown at and over the models. All this took place in the *Dragon Studio* in Tilburg, Netherlands, where *Ki Tan* and his team from *CCC.FotoUnie* made the spectacle possible.

MILK AND FLOUR

WORLDWIDE INSPIRING PHOTOGRAPHY



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D FLOUR



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MILKAN

WIDE WORLD PHOTOGRAPHY



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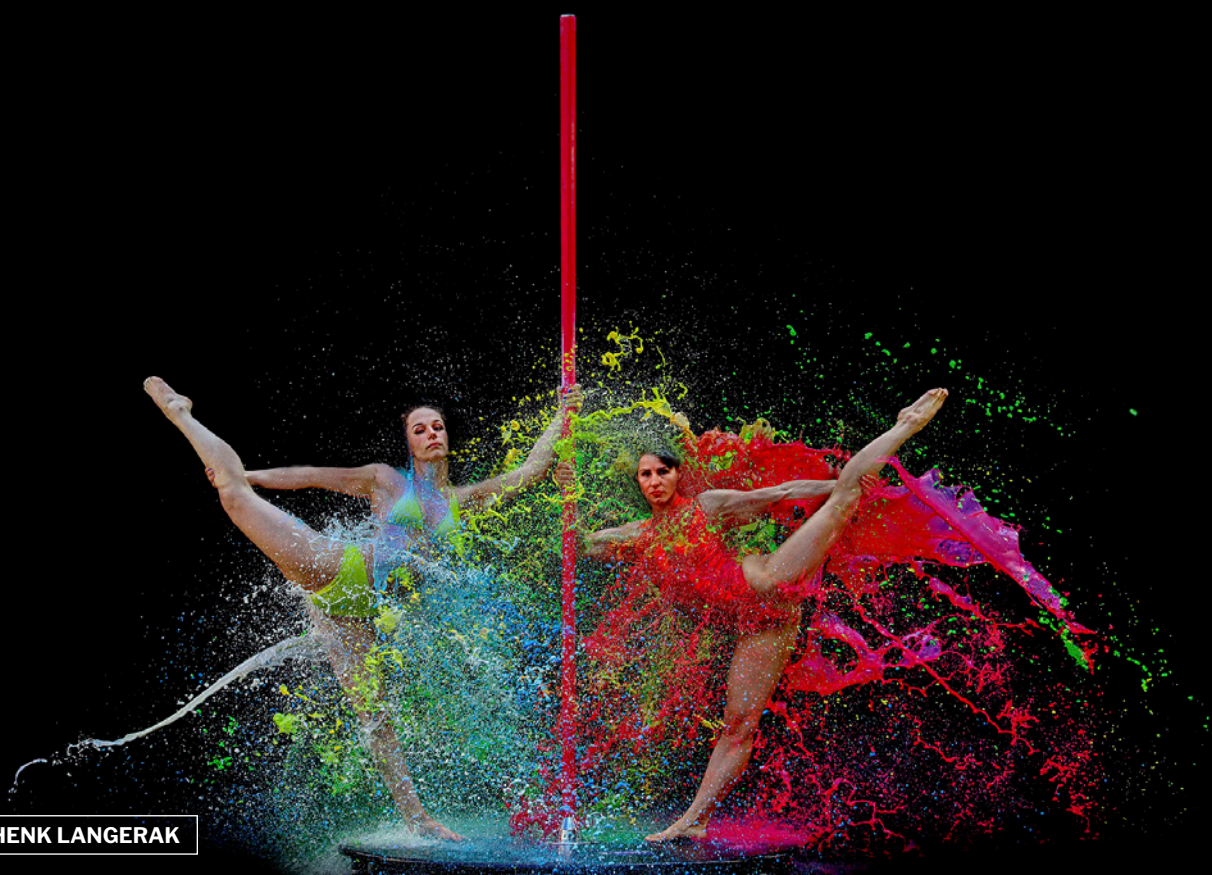
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AND THOSE READY TO LEVEL UP*



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PHOTOGRAPHY TRANSFORMED INTO ALTERED REALITIES

ALTERED STATES

BY PYGMALION KARATZAS



Altered states of consciousness have been a fascination of mine since my introduction to meditation techniques in the late 90ies. Through practice and study, the culmination of this journey can best be described by the integral theory of philosopher Ken Wilber.

Based on his work, I co-authored the paper '*Integral Lens*' with professor Mark DeKay, on a multi-perspectival approach to architecture photography. Topographic, editorial and expressive typologies have been practiced concurrently since my initial steps in this genre.

The stream of consciousness method of creative process is coupled with a variety of post-processing techniques to bring about these series. Source material, the starting point, are selected from personal projects/subjects as well as commissioned assignments; meta-appropriated to become imaginary realities.

Thoughts, feelings and reactions flow uninterrupted by objective descriptions or conventions to form altered scapes. On a transpersonal level, this expressive body of work is a homage to the pioneers of consciousness studies who broke through the mechanistic worldview by expanding our understanding of altered states towards a more holistic one.

'NO MAN IS AN ISLAND' is created from top-down aerial views of natural and man-made coastal areas around Greece, transformed into stand-alone isles.

'AS ABOVE SO BELOW' were inspired by aerial views of salt pans and the way the environment is reflected on those abstract surfaces. The vast area the Messolonghi Lagoon salt pans covers, viewed from a particular birds-eye perspective, mirrors the sky above. This impression is punctuated by cropping and mirroring part of the scene for maximum immersive effect.

'BOILING FROG SYNDROME', in contrast, uses a similar mirroring concept but applied to our densely ad hoc cities and the compression of our urban lifestyle.

'BILBAO EFFECT' is the phenomenon that occurs when a city experiences significant urban transformation, revitalization, and economic growth through the construction of iconic architectural landmarks. A phenomenon that had an impact not only outside the city itself but also inside the architecture firm that designed the museum.

'MULTIVERSE' presents alternate realities juxtaposed together. The original aerial view of a subject is taken through an AI generating software - experimenting with various prompts and filters - and then merged with the original to create a multiverse juxtaposition.

'MAZED' invokes the mixed state we get visiting shopping malls, a mixture of amazement and dazzlement.

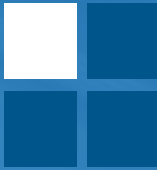
'AUTOMATION' is an expressive rendition of the test runs done daily to check all the automated systems of the Thessaloniki Metro near its completion. Captured from inside the tunnels during the rare occasions when the electricity on the tracks is off and the trains are moved with the help of locomotive engines.

'QUICKSILVER' was inspired by escalator railing details of metro stations and their resemblance to the network of interlocking train tracks. Tracking path motion blur was then applied to emphasize movement and mirrored layers overlaid with various blending modes to emulate these complex systems of transportation.

'KALEIDOSCOPIES' takes this step farther by creating kaleidoscopic geometrical mandalas of the escalator railings morphed into contemplative abstractions.

'META-APPROPRIATIONS' experiments with the Adamski effect and 2-axes directional blur pushing the limit of the subject being recognizable while graphically taking it back to the drawing board and mood sketch. 'Yin & Yang' is inspired by the I Ching quote "when things reach the extreme, they alternate to the opposite". Visual contemplations on our inherent duality.

'UNIPOLAR MOMENTS' creates mini-planets out of metropolitan skylines and iconic landmarks, power-symbols of the 20th century at a time of tectonic shifts to a multi-polar world. 📷

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*"THE KEY TO GROWTH IS THE INTRODUCTION
OF HIGHER DIMENSIONS OF CONSCIOUSNESS
INTO OUR AWARENESS."* **LAO TZU**



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MICKEY IN THE HOLE, 'NO MAN IS AN ISLAND' SERIES

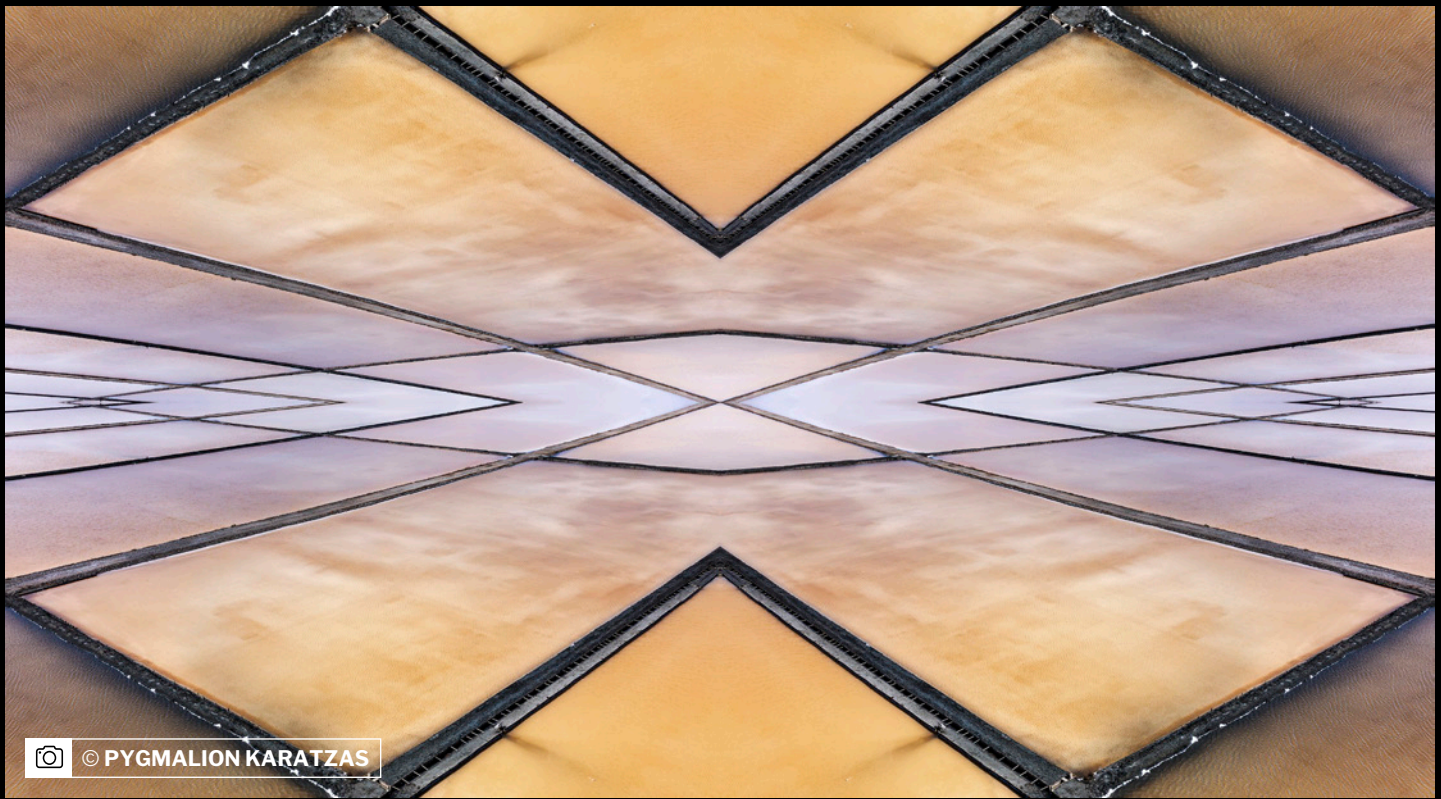


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FLISVOS MARINA, 'NO MAN IS AN ISLAND' SERIES

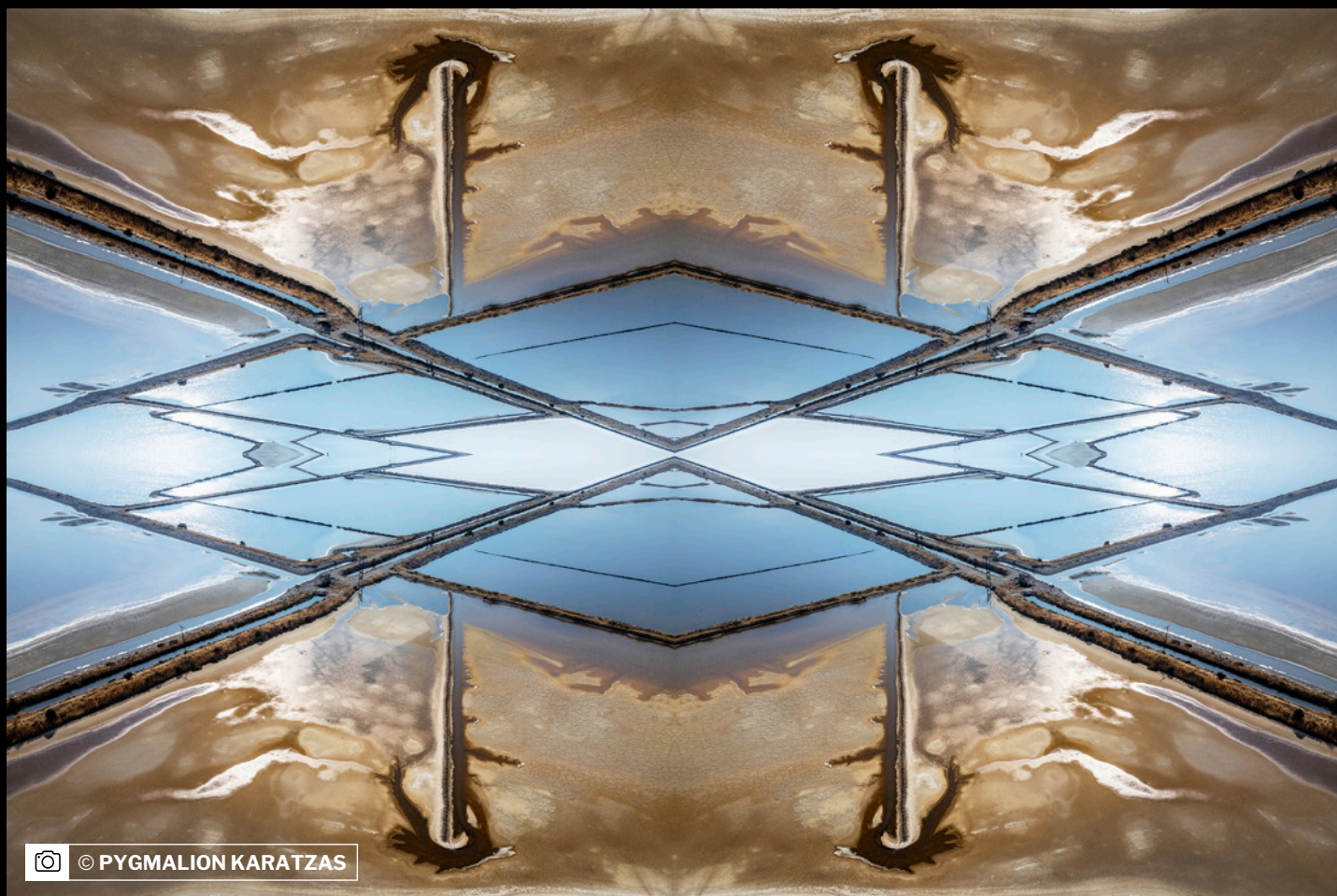
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“NO PROBLEM CAN BE SOLVED FROM THE
SAME LEVEL OF CONSCIOUSNESS THAT
CREATED IT.” **ALBERT EINSTEIN**



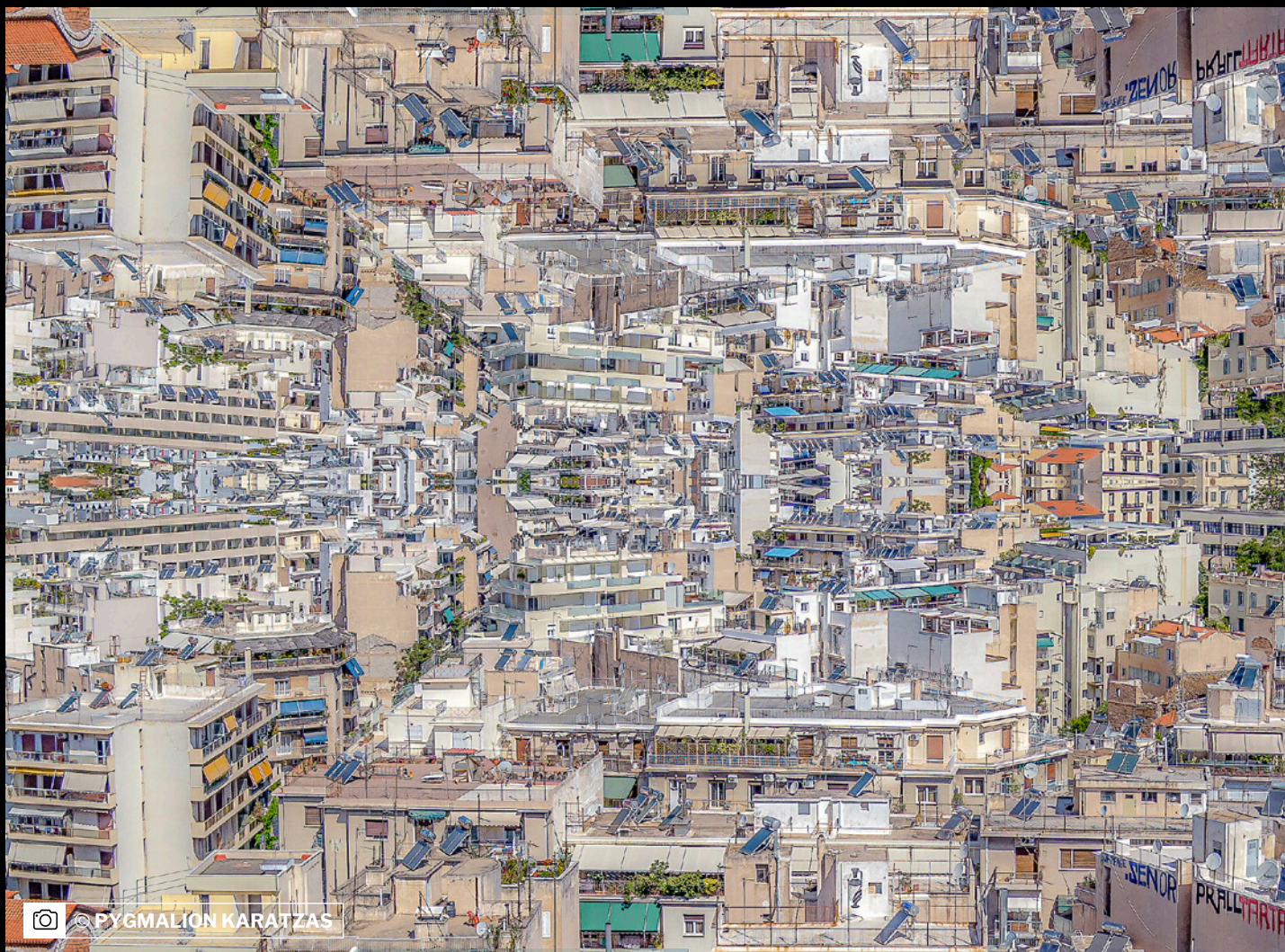
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TOURLIDA SALT PANS, 'AS ABOVE SO BELOW' SERIES



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MESSOLONGHI SALT PANS, 'AS ABOVE SO BELOW' SERIES



URBAN COMPRESSION | ATHENS, 'BOILING FROG SYNDROME' SERIES



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TEST RUNS II, METRO MESSALONIKI, 'AUTOMATION' SERIES



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ESCALATOR RAILING ABSTRACT II, METRO THESSALONIKI, 'QUICKSILVER' SERIES



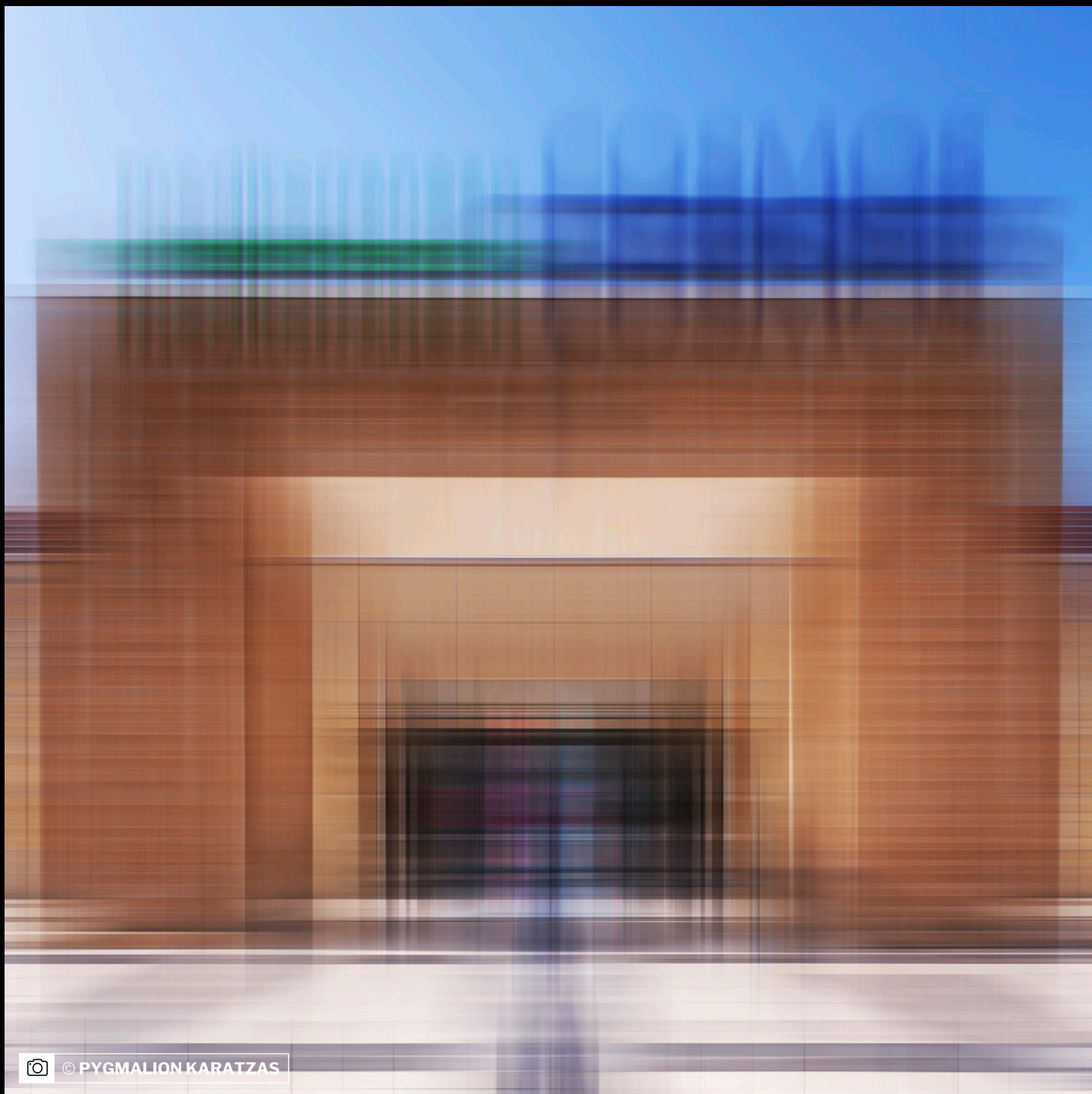
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KALEIODOSCOPE I, METRO THESSALONIKI, 'ESCALATOR KALEIODOSCOPES' SERIES



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KALEIODOSCOPE II, METRO THESSALONIKI, 'ESCALATOR KALEIODOSCOPES' SERIES



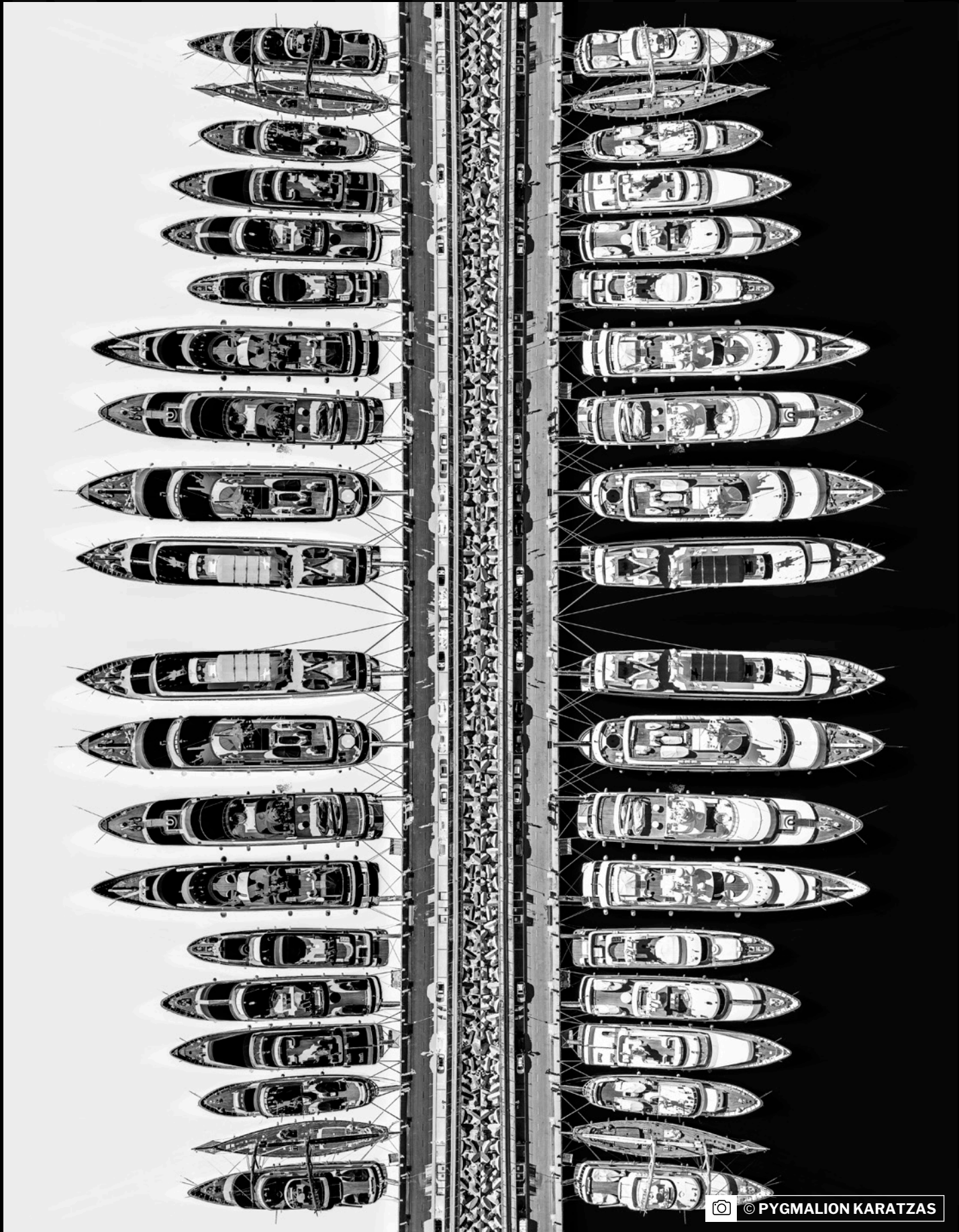
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MANHATTAN SKYLINE FROM PIER 1, 'UNIPOLAR MOMENT' SERIES



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BROOKLYN BRIDGE NEW YORK, 'UNIPOLAR MOMENT' SERIES



SALT MUSEUM PIER, 'YIN & YANG' SERIES



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WORLDWIDE INSPIRING PHOTOGRAPHY

STATES



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Audio Mini Courses from Camerapixo Press Academy are short, podcast-style training sessions created for photographers, visual creators, content creators, and freelance photojournalists who want to develop specific skills without going through a long course. Each mini course focuses on one practical topic – such as visual storytelling, assignment letters, project proposals, captions, client communication, marketing, mind-set, credibility, or brand positioning.

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NEVREVA**



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THE FLAME



ONE SCAN ONE CHALLENGE MULTIPLE FRAMES OR ONE FRAME

Our new **PHOTOGRAPHY CHALLENGES** are built around short, focused tasks that are easy to start and apply in real life. Instead of long lessons or complicated assignments, One Frame at a Time gives you a clear challenge, a simple structure, and a practical way to observe, decide, and create.

Each challenge is delivered through the Camerapixo Press QR Card System, making the experience smartphone-friendly and easy to access. You simply scan the QR code, open the challenge, and work with written guidance or guided audio – no installation or app download required.

This approach fits the way photographers actually work. You can practice during a short break, at home, while walking, traveling, or whenever you notice something worth exploring. Small, regular challenges help build stronger habits of observation without pressure.

Microlearning also supports deeper photographic awareness. When you read, listen, observe, and reflect, the process becomes more memorable and easier to use in real situations. It is not about doing less. It is about learning to see more clearly, one challenge at a time. 📱

**EVERY CHALLENGE
OPENS A NEW WAY TO SEE**

**ONE FRAME
AT A TIME**



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QR CARD
SYSTEM

PHOTOGRAPHY CHALLENGES



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UPDATED**



**AUDIO
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**SMARTPHONE
READY**



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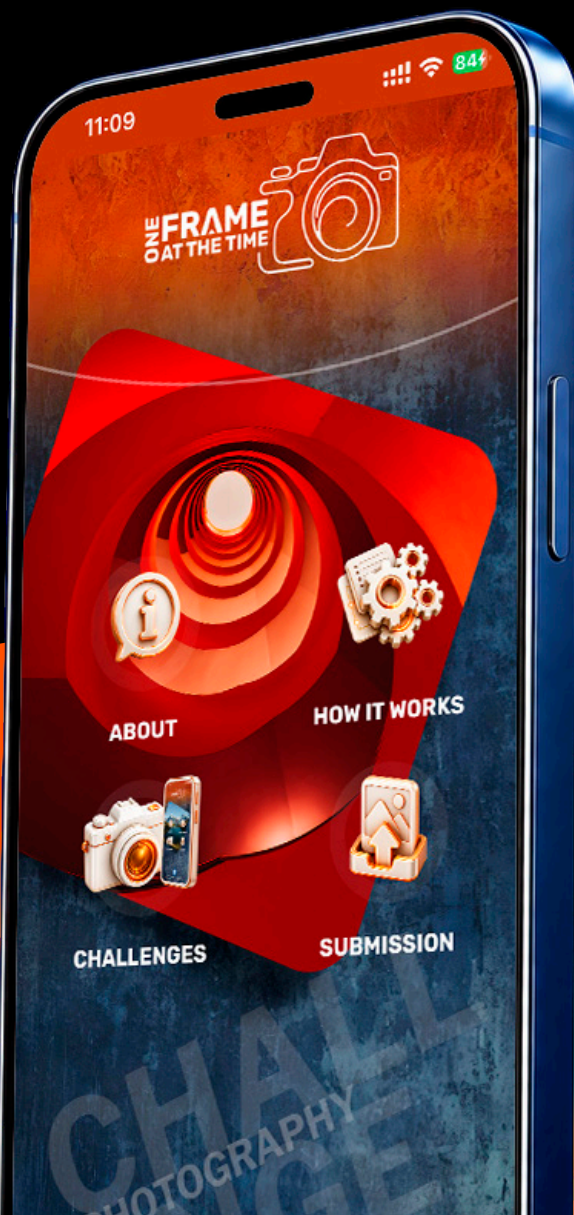


SCAN QR

NEW

AVAILABILITY

Photography Challenges are available in two ways: as part of the Academy Pass or as a standalone web experience in our online store. Choose the option that fits your way of working and start practicing one frame at a time.



MONTREUX JAZZ
FESTIVAL 2025

MUSIC, LIGHT AND THE SPIRIT OF LAKE GENEVA

BY ERIC CHATELAIN



CAMERAPIXO
PRESS
CERTIFIED PHOTO-VIDEO JOURNALIST

Montreux Jazz Festival

[ECH]

ERIC CHATELAIN
PHOTOGRAPHY





Montreux Jazz Festival

The Montreux Jazz Festival (formerly Festival de Jazz Montreux and Festival International de Jazz Montreux) is a music festival in Switzerland, held annually in early July in Montreux on the Léman Lake (also named Lake of Geneva) shoreline. It is the second-largest annual jazz festival in the world after Canada's Montreal International Jazz Festival.

Initiator and head organizer Claude Nobs brought an array of artists to Montreux. Mathieu Jaton has organised the festival since Nobs' death in 2013.

History

The Montreux Jazz Festival opened was founded in 1967 by Claude Nobs, Géo Voumard and René Langel with considerable help from Ahmet and Nesuhi Ertegun of Atlantic Records.

The festival was first held at Montreux Casino. The driving force is the tourism office under the direction of Raymond Jaussi. It lasted for three days and featured almost exclusively jazz artists.

The highlights of this era were Charles Lloyd, Miles Davis, Keith Jarrett, Jack DeJohnette, Bill Evans, Soft Machine, Weather Report, The Fourth Way, Nina Simone, Jan Garbarek, and Ella Fitzgerald.

Originally a pure jazz festival, it opened up in the 1970s and today presents artists working in various styles of music (hip-hop, rap, funk, disco). Jazz remains an important part of the festival. Part of the festival's expansion was due to coproduction by Quincy Jones, who brought many international artists in the early 1990s.





[E4]
ERIC CHATELAIN
PHOTOGRAPHY



Today's festival lasts about two weeks and attracts an audience of more than 200,000 people (>250'000 in 2025)

In the 1970s, the festival began broadening its scope, including blues, soul, and rock artists; for instance, Led Zepelin, Pink Floyd, Frank Zappa, Deep Purple, Canned Heat and many others. Towards the end of the decade, the festival expanded even more, including music from all continents (with an emphasis on Brazilian music) and lasting a full three weeks.

Santana came to Montreux for the first time in 1970; Van Morrison played in 1974 and 1980. The Dubliners played there on the festival in 1976. Other artists included B.B. King, Stevie Ray Vaughan, Gary Moore, Weather Report, Don Ellis, Crossfire, Buddy Guy, Camarón de la Isla and Tomatito, Soft Machine, Chuck Berry, Peter Tosh, George Clinton and Parliament-Funkadelic, Eric Clapton, Luther Allison, Bo Diddley, Stan Getz, Aírto Moreira, Joe Henderson, Dizzy Gillespie, Oscar Peterson, Ney Matogrosso, Charles Mingus, Etta James, Sonny Rollins, Son House, Count Basie, Chick Corea, Herbie Hancock, Gilberto Gil, Ray Charles, James Booker, Hermeto Pascoal, Mahavishnu Orchestra, Rory Gallagher, Marianne Faithfull, Elis Regina, Les McCann, Eddie Harris, Pasadena Roof Orchestra, New Order, Jaco Pastorius, Ringo Starr & His All-Starr Band, Toto, Zucchero Fornaciari, André Geraissati,

Korni Grupa, Jan Akkerman, Joe Satriani, Status Quo, Prince, and many more.

Since 1967, the festival has allowed a Swiss or international artist to design the official poster every year.

Swiss artist Pierre Keller was an art consultant to the festival. Keller recruited artists such as Jean Tinguely, Keith Haring, Niki de Saint Phalle, Shigeo Fukuda, and Andy Warhol to create artwork for the festival in the 1980s.

Montreux Jazz Festival 2025 poster designed by Lakwena Maciver

Venue

The festival was originally held at the original Montreux Casino, which burned down in December 1971 during Frank Zappa's performance (as referenced in "Smoke on the Water" by Deep Purple).

The festival was held then in other auditoriums in Montreux, until it could return to the rebuilt new Casino in 1975.

The festival continued to grow, and in 1993, it moved to the larger Montreux Convention Centre. From 1995 through 2008, it occupied both the convention centre and the casino.

Beginning with the 41st MJF in 2007, nightly performances of headliners were again moved mainly to the Montreux Musique & Convention Centre (though the Casino still hosts the odd one-off shows), owing mainly to logistics: the Casino is approximately 1 kilometre (1,100 yd) from the Convention Centre, making it difficult for crew, artists and technical personnel (as well as fans) to travel easily through crowded streets from one venue to the other.

This is exacerbated by the presence of a large number of streetside vendors and artisans – as well as strolling crowds of tourists – on the lakefront walk that connects the venues. As of 2007, the Convention Centre hosts two main stages, Auditorium Stravinski (capacity 3,500) and Miles Davis Hall (capacity 1,800), as well as the smaller Montreux Jazz Cafe, and several smaller open-air stages around the Centre.

Additional themed shows (Bahia, Blues, etc.) are held on boats cruising the lake and train cars traveling the region, and various workshops and competitions are held at the nearby Montreux Palais and Le Petit Palais.

The Convention Centre closed for renovation in July 2023, and is expected to reopen in 2026 for the 60th anniversary of the event.

During its closure, major concerts at the Festival took place on a specially built stage on the lake, which is named « Scène du Lac ».

The 2025 event brought together more than 250,000 people in a festive, friendly and peaceful atmosphere. The two paid stages had a remarkable average attendance rate of 92% and a total of 25 sold-out evenings. In all, around 700 concerts were performed, confirming the MJF's unmissable place on the global music scene. This report will illustrate some of the concerts I had the opportunity to attend thanks to the kind permission of Artur Heller, owner and editor-in-chief of Camera-pix Press Editions, as well as numerous images of the crowd, the audience and the incredible sunsets over Lake Geneva.

This mix of international celebrities and unknowns makes the Montreux Jazz Festival one of the most prestigious festivals in the world and a must-see event, whether you are a musician, singer or simply a photographer like me.

I hope these images reflect the overall atmosphere I experienced during those ten days and that you enjoy looking at them as much as I enjoyed capturing them. 📷





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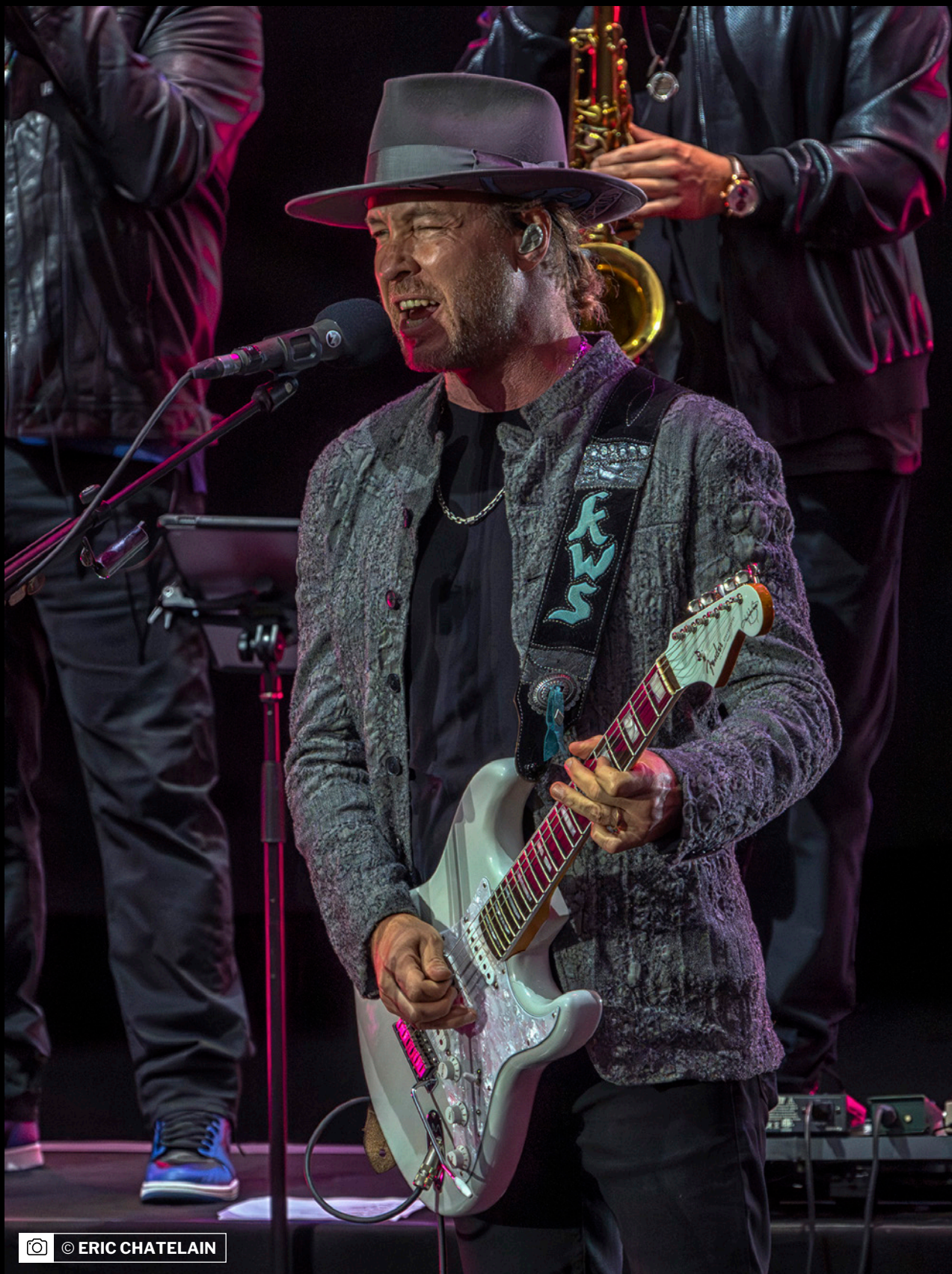


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GRACE JONES



GRACE JONES



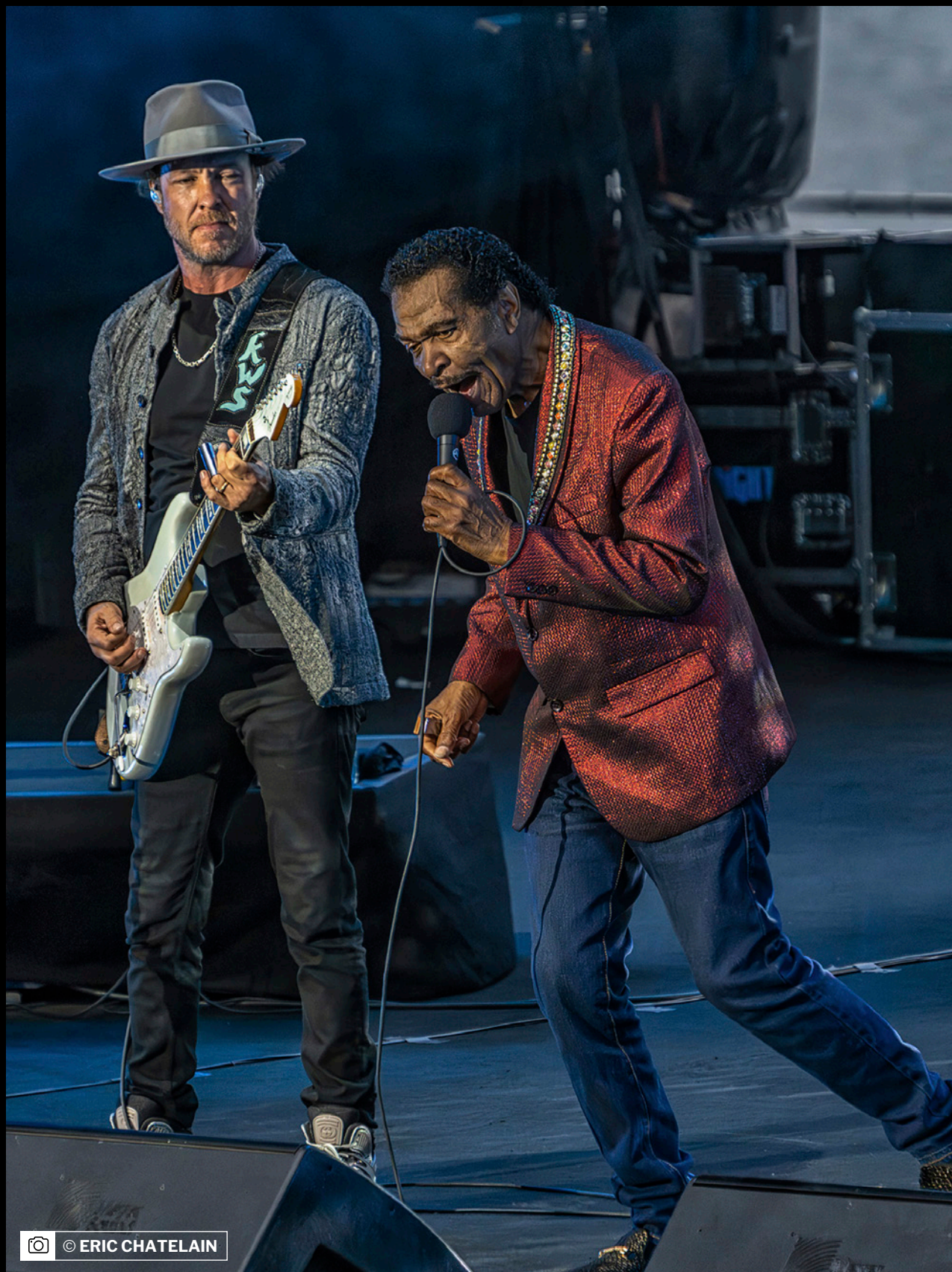
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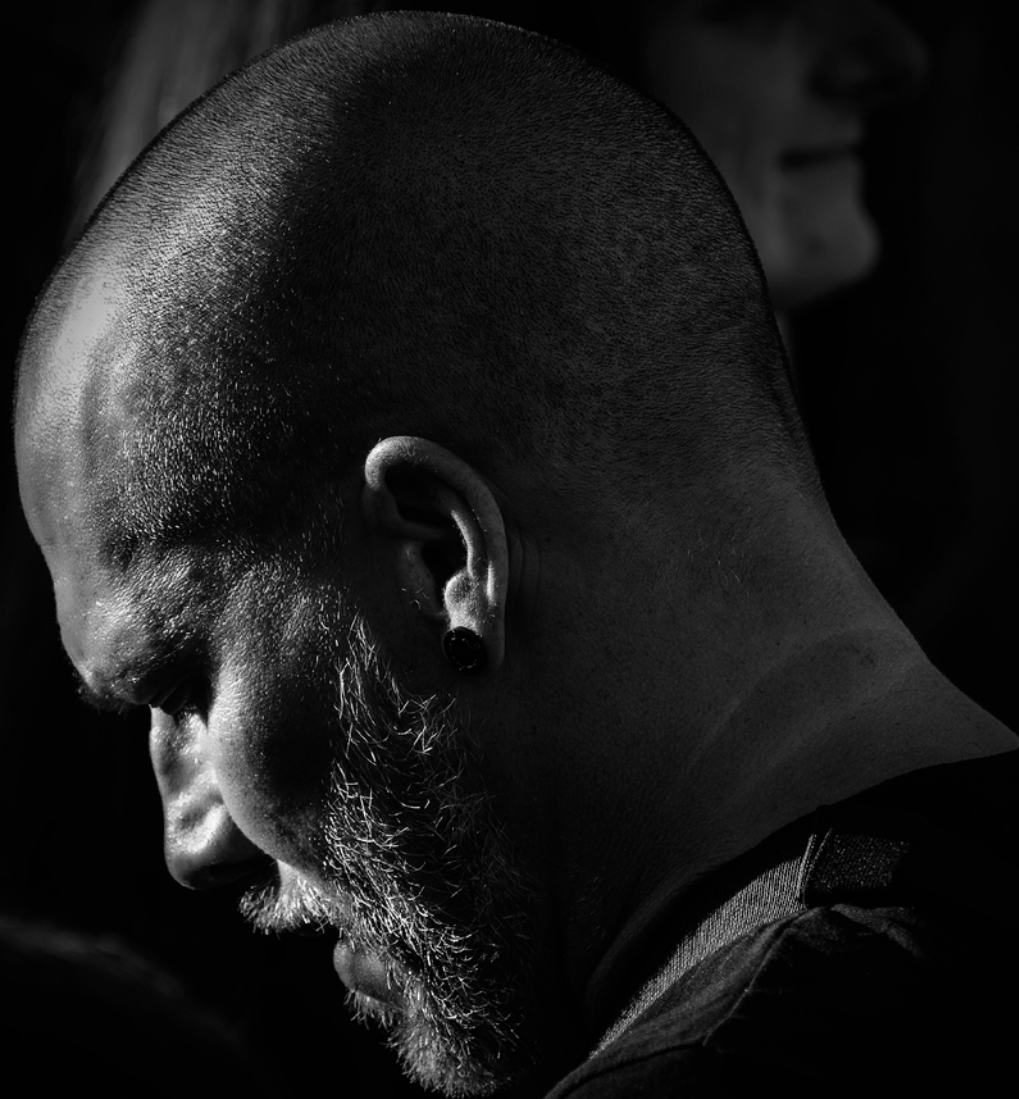


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UNKNOWN PERSON IN THE CROWD



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UNKNOWN PERSON IN THE CROWD



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YSEULT (THE BEAST)



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YSEULT (THE ANGEL)



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A PIECE OF YELLOW IN AN OCEAN OF BLUE



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A PIECE OF RED IN AN OCEAN OF BLUE



THE CROWD



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PHOTOGRAPHER



FEMALE MODEL **KRISTYNA ŠTOLPOVA**, DRESS: **LUDEK HANAK**



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FEMALE MODEL TEREZA ŽAKOVÁ



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FEMALE MODEL ANNA BIANCO



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FEMALE MODEL NASTIA KUCHARENKO



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FEMALE MODEL NASTIA KUCHAREENKO



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FEMALE MODEL ANNA KLEMPEREROVA, DRESS: MADMAZEL



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FEMALE MODEL **SOFIA IHNATOVA**, DRESS: **LUDEK HANAK**



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FEMALE MODEL/DANCER **EWA PLUTA**, DRESS: **LUDEK HANAK**



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FEMALE MODEL **LUCIE KUBEŠOVA**, DRESS: **LUDEK HANÁK**, ING. **JIRÍ MORŠTADT** - CZECH FASHION WEEK, BRNO



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FEMALE MODEL **ZUZANA JEHOVA**, DRESS: **LUDEK HANAK**, CZECH FASHION WEEK MARIANSKE LAZNE



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FEMALE MODEL ANNA BIANCO



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FEMALE MODEL **NATALIE STEJSKALOVÁ**, DRESS: **LUDEK HANAK**, CZECH FASHION WEEK MARIÁNSKÉ LÁZNĚ



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FEMALE MODEL DENISA KUBEŠOVÁ, DRESS: WERSO, CZECH FASHION WEEK MARIÁNSKÉ LÁZNĚ



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FEMALE MODEL LUCIE KUBEŠOVA, CZECH FASHION WEEK MARIÁNSKÉ LÁZNĚ



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FEMALE MODEL ANNA EMILIA PLUTA

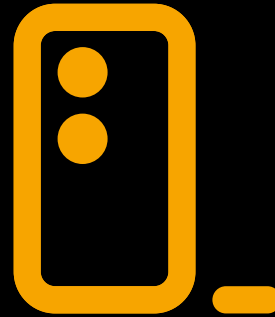


THE RISE OF QR-BASED MICROLEARNING

Camerapixo Press has introduced a new approach to structured learning built around a QR-based microlearning system designed for smartphones. Instead of relying solely on long study sessions or extensive written materials, this format presents knowledge in compact, focused learning units that are easy to revisit. Each QR code opens a dedicated online card set, allowing learners to access clear explanations, practical guidance, and supporting audio content in short learning moments throughout the day. The system is designed to complement traditional courses while also functioning as a standalone learning tool.

This approach reflects how learning increasingly happens in real-life contexts – between tasks, during practice, or as a quick refresher before making decisions. By organizing information into manageable units and enabling repeated access, the system supports knowledge retention and practical application. It represents a shift from passive consumption toward active, continuous engagement with learning, aligned with modern mobile habits and professional development needs. 

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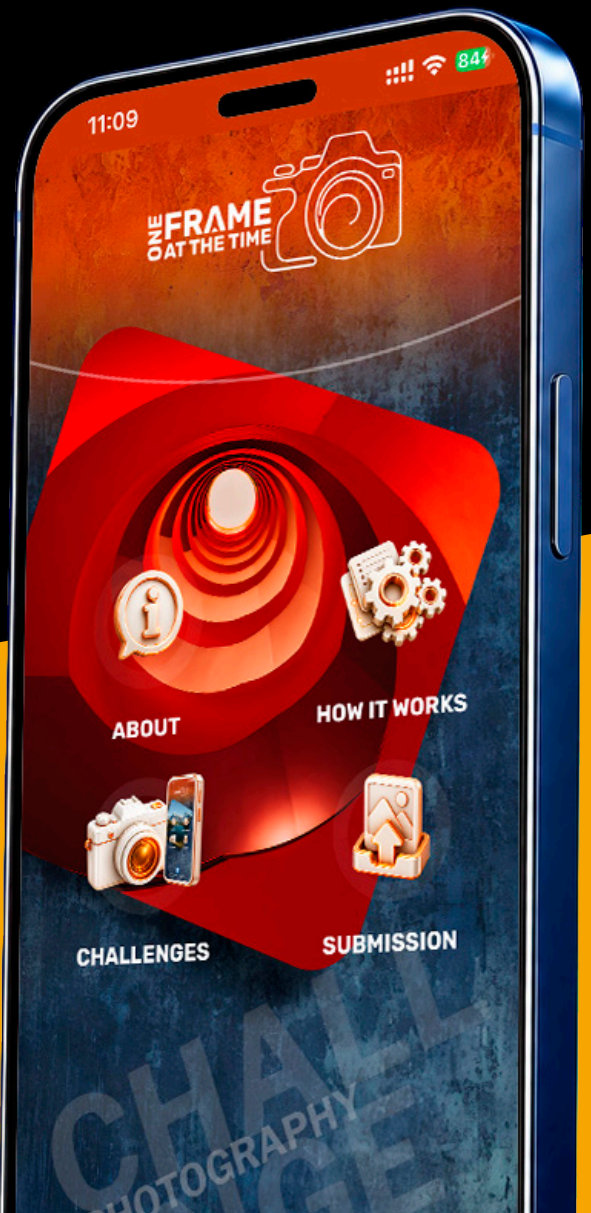


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QR-based microlearning helps turn short moments into useful learning opportunities — simple to access, easy to revisit, and designed for real-life practice.





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PHOTOGRAPHER



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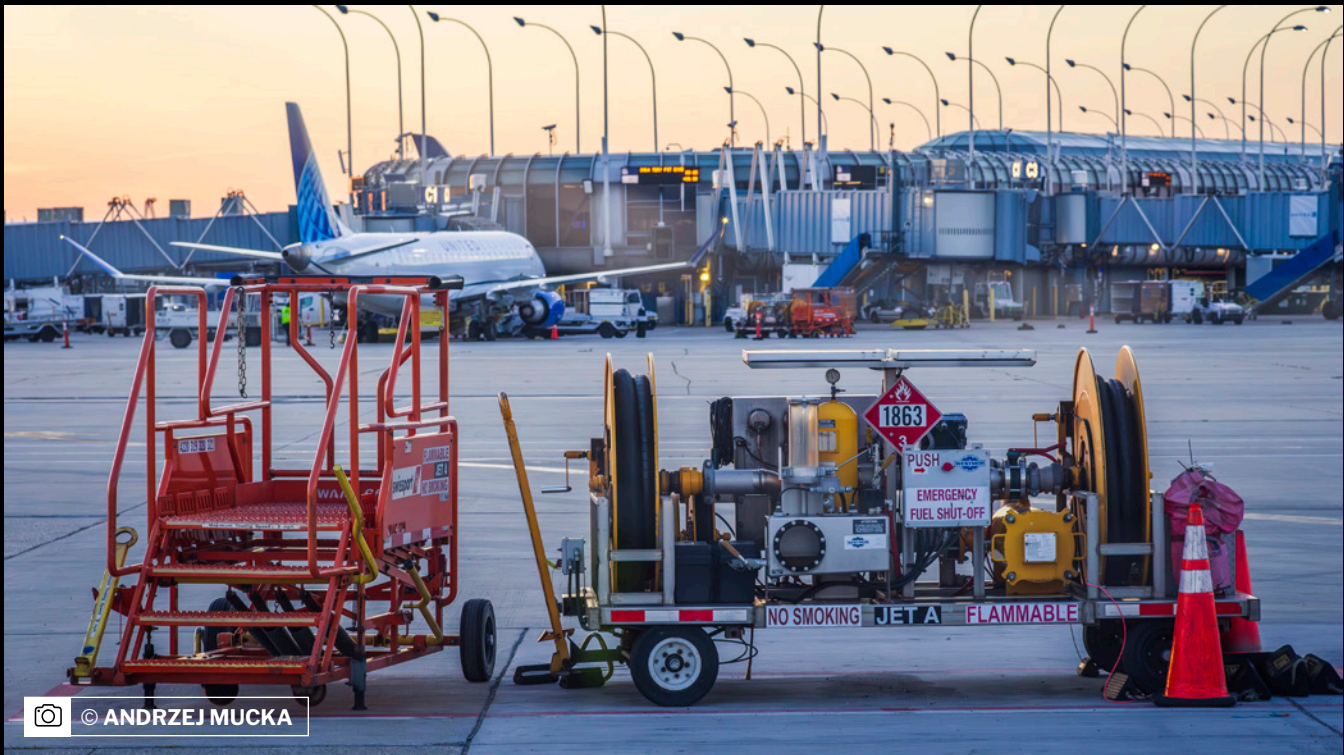




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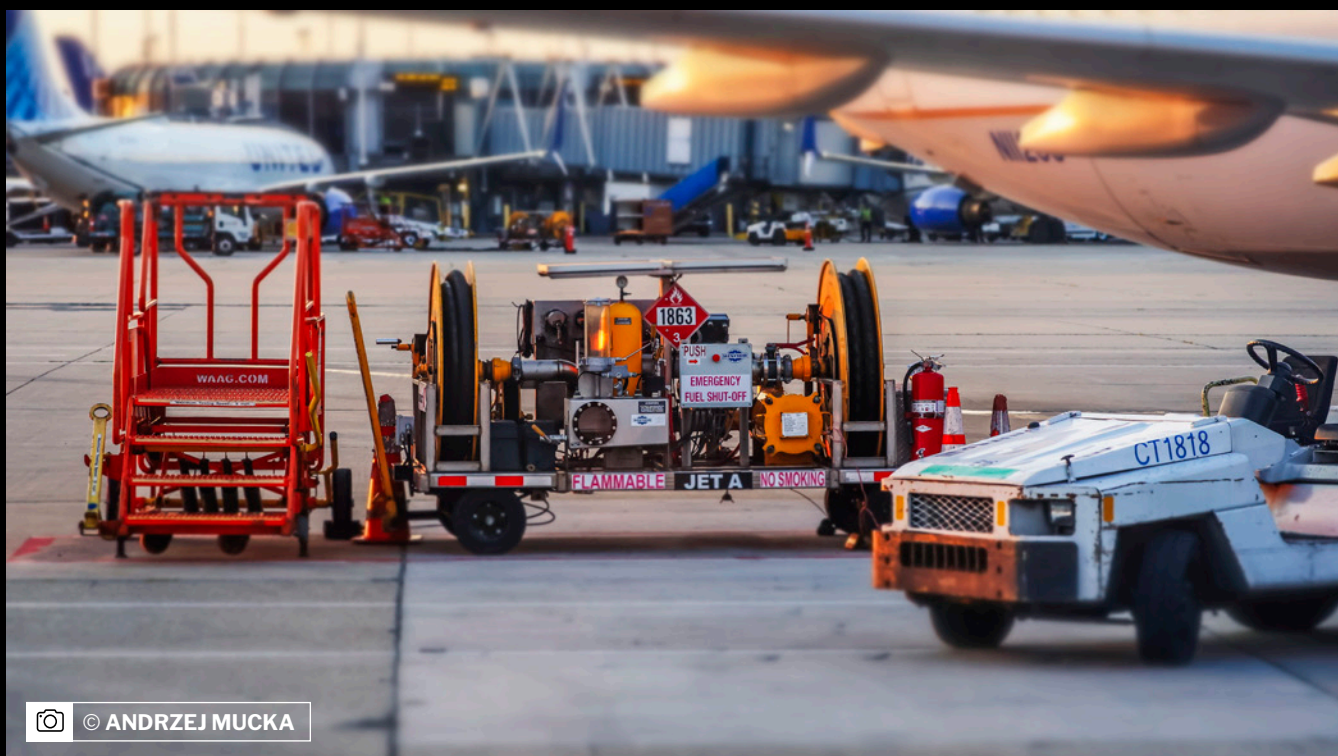


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PHOTOJOURNALIST

CITY TRAFFIC



BENIN, BEYOND THE DISTANCE WHERE CARE BECOMES HOPE IN THE HEART OF HOPE

BY VINICIO TASSANI

Benin faces numerous health challenges, particularly with regard to child health. The under-five mortality rate remains high, mainly due to preventable diseases such as malaria, respiratory infections, diarrhea, and malnutrition. According to recent data, more than 32% of children suffer from chronic malnutrition, a problem that severely impacts their physical and cognitive development.

Healthcare infrastructure is inadequate, with a shortage of doctors and specialized staff, particularly in rural areas. Another significant problem is limited access to maternal and neonatal care services: many women still give birth without adequate medical assistance, increasing the risk of complications for both mothers and newborns.

Through direct interventions in the field, Rafiki Pediatricians for Africa provides free medical care, supports vaccination campaigns, and promotes

awareness programs on nutrition and the prevention of childhood diseases. The organization operates primarily in rural areas, where the lack of healthcare facilities is most acute, by deploying volunteer doctors on the ground and training local staff to ensure continuous care.

From Cotonou to Kandi: 650 kilometers through the heart of Benin
The long journey from Cotonou to Kandi began at 8:00 a.m., a 650-kilometer trip connecting Benin's southern coast with its northern heartland. The first few hours passed amid tropical landscapes and already bustling markets: fresh fruit, sacks of rice, and speeding motorcycles are signs of a vibrant daily life.

Passing through Porto-Novo and a series of small villages, one witnesses the coexistence of past and present: ancient and modern buildings alternate with street vendors under corrugated metal awnings.



The road, paved only in sections, put the car and passengers to the test. Stops in the villages along the RNIE2 offered authentic glimpses: women pounding millet, children chasing bicycle wheels, men working in the fields. Every face, a curious gaze; a wave of the hand, a bridge between worlds.

In Kandi, everything changes—from the agricultural landscape to the spoken language, right down to the way of life. In northern Benin, reality is profoundly different from that of the south. Here, mango, millet, shea, and cotton plantations dominate the landscape. Kandi, a town with a total population of about 180,000, stretches across a vast territory fragmented into 39 villages, traversed daily by dozens of trucks carrying goods arriving from or transiting through neighboring Niger.

The urban landscape is a far cry from what one might imagine when thinking of a “city.” No skyscrapers, no banks, theaters, or bookstores. Just small brick buildings, corrugated-iron roofs, and shacks lining the only paved road. There is no street lighting, and as the sun sets, darkness envelops everything.

Language poses a significant barrier. Unlike in the south, where French and Fon are widely spoken, in the north people mainly speak local dialects. But there isn’t just one: Baribà and Mokolè in some villages, Dendi in the markets, and Peulh among the nomadic herders. Anyone wishing to communicate must first identify the relevant group, learn their language, and accept that, beyond ritual greetings, little else can be understood without a long process of linguistic and cultural integration. Kandi, more than a city, is a rural hub where life flows far from the spotlight of modernity.





It was not merely a geographical move, but a journey where every jolt, every smile, every landscape tells a story that goes beyond mere distance.

In the Heart of Hope: The Hospital That Endures in Benin

In the heart of a remote area of sub-Saharan Africa, amid the dusty streets of Benin, stands a hospital that, at first glance, appears to be a simple, unassuming brick building. Its ochre walls, faded by the sun and weathered by the elements, tell the story of years of challenges faced with courage. All around, a small, dusty courtyard teems with life: patients and family members move slowly, some carrying water containers, others washing clothes in plastic basins.

Behind this unassuming exterior lies a complex and surprisingly vibrant reality. Here, doctors, nurses, and international volunteers fight every day to provide care and hope to those with very few resources. Amid worn-out metal beds, tattered mattresses, and overcrowded rooms, stories of suffering and resilience emerge. The hospital's layout reflects the daily pressure on healthcare staff, where every space is used to its fullest and every medical procedure becomes a small victory against adversity.

Yet, the beating heart of this place lies not in the equipment or facilities, but in the humanity and dedication of those who work there.

A Microcosm of Life Outside

Outside, the hospital is surrounded by a world that adapts and endures. Women hang colorful laundry on mats in the sun, and children run barefoot through the dust, unaware of the tragedies unfolding within the walls. Family plays an essential role here: patients' relatives provide food, drinks, and personal hygiene care, making the hospital not only a place of healing but also one of sharing and mutual support.

Under the shaded portico, patients and family members wait their turn, sitting on makeshift stools or directly on the ground. Conversations are whispered, as if not to disturb those resting. It is clear that the hospital is not just a medical center, but a social and community hub.

The signs written in French—Urgence, Consultation, Bloc Opératoire, Cession des Médicaments—give the illusion of a single language, but in reality the local population speaks at least nine different dialects. The healthcare staff step in as interpreters, serving as a linguistic bridge between doctors and patients.

Inside, the healthcare staff's work is relentless. Doctors and nurses, recognizable by their white coats and masks, move with professionalism and compassion among the patients' beds. A group of doctors discusses the best treatment for a child with his mother, while a nurse carefully sets up an IV.

The wards are crowded; the beds are basic, with worn mattresses and visibly rusted metal frames, sometimes covered with mosquito nets full of holes to protect against insects and endemic diseases. Natural light filters through the windows with wooden shutters, illuminating faces full of trust and hope.

Among the most touching stories is that of a mother who walked for two days to bring her child, feverish and suffering from convulsions, to the hospital. The little boy, lying on a bed with a makeshift IV, is a symbol of the fragility of these lives and the need for timely care. Yet, thanks to the dedication of the staff, he received immediate care and the comfort of a volunteer who stroked his forehead with a smile.

A Healthcare System Under Pressure

Despite structural difficulties, the hospital is equipped to perform emergency surgeries. Here, they treat obstetric complications, perform amputations, and suture deep wounds, often with minimal equipment and unstable power generators.

A small laboratory, furnished with a metal table and shelves filled with vials and test tubes, serves as the hospital's diagnostic hub. With limited resources, the staff analyzes samples to identify malaria, intestinal infections, and respiratory diseases. Each result guides treatment, turning science into a weapon in the race against time. The cracks in the walls and the rusty beds speak not only of poor infrastructure but also of incredible resilience. Here, doctors and volunteers fight daily to ensure care and dignity.

These images are not merely snapshots of a difficult reality, but testimonies to a strength that refuses to give up. A mother caring for her sick child with eyes full of hope, a doctor conveying confidence with a smile hidden behind a mask, volunteers reminding the world that solidarity knows no borders. In a context where healthcare is a luxury, every life saved is a daily miracle. 📷



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CENTRE DE SANTÈ REGINA PACIS, KOFOISSA



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REFILL



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FIRST MEETING



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PATIENTS CHECK



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PATIENT CHECK



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STORING



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CASH



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WASH AND DRY



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MOTHER AND SON



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CITY OF KANDI



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CITY OF KANDI



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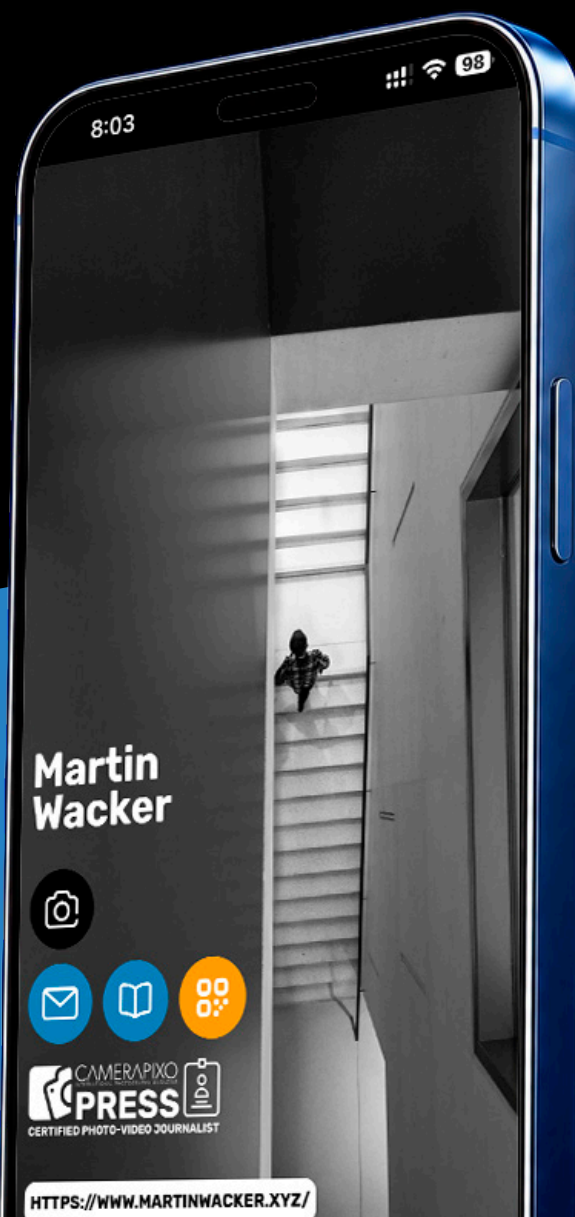
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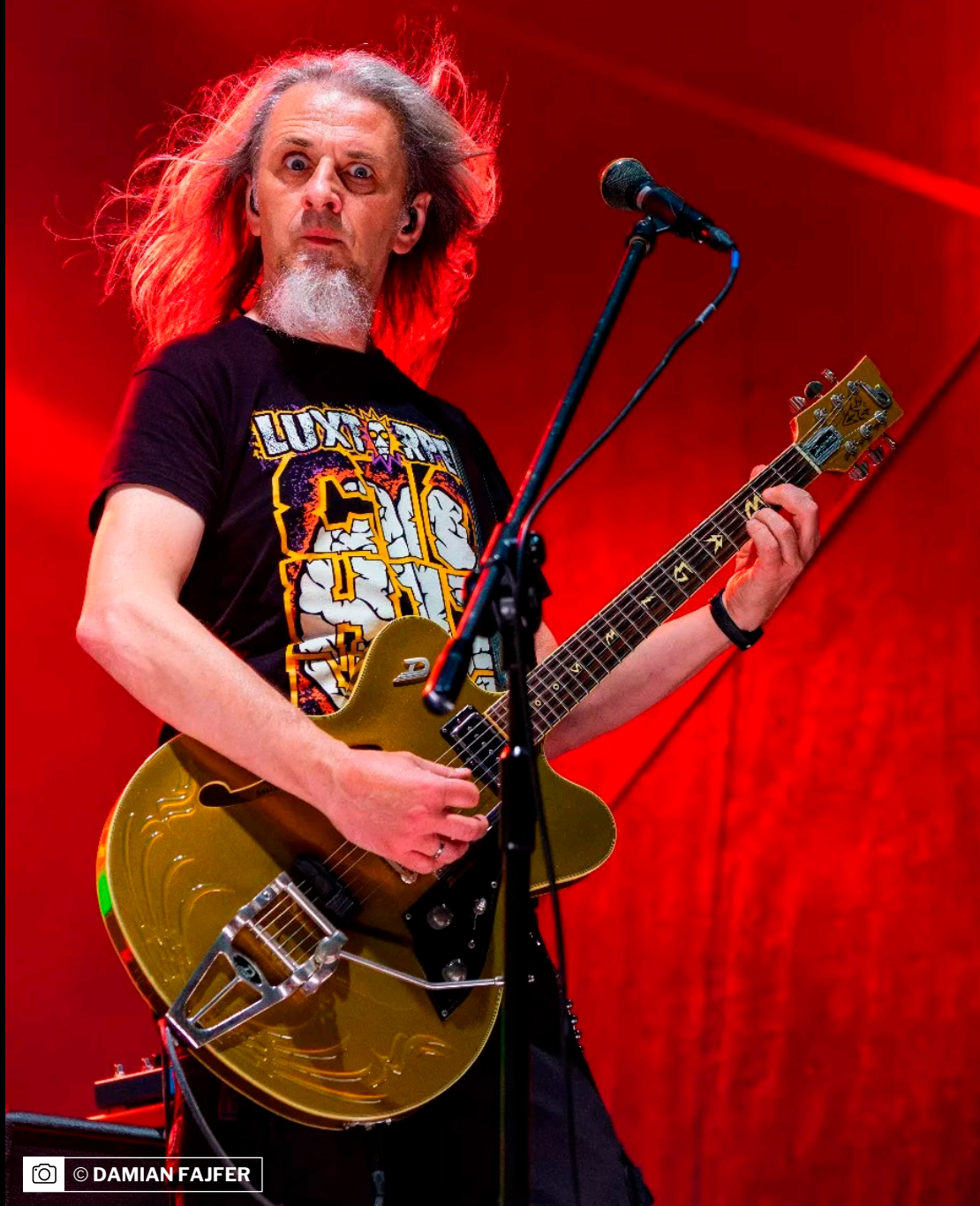
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SONG OF SONGS FESTIVAL



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15 BELLA SKYWAY FESTIVAL – TORUŃ, POLAND - “LITHOS” SHOW - VOALÁ COMPANY, SPAIN



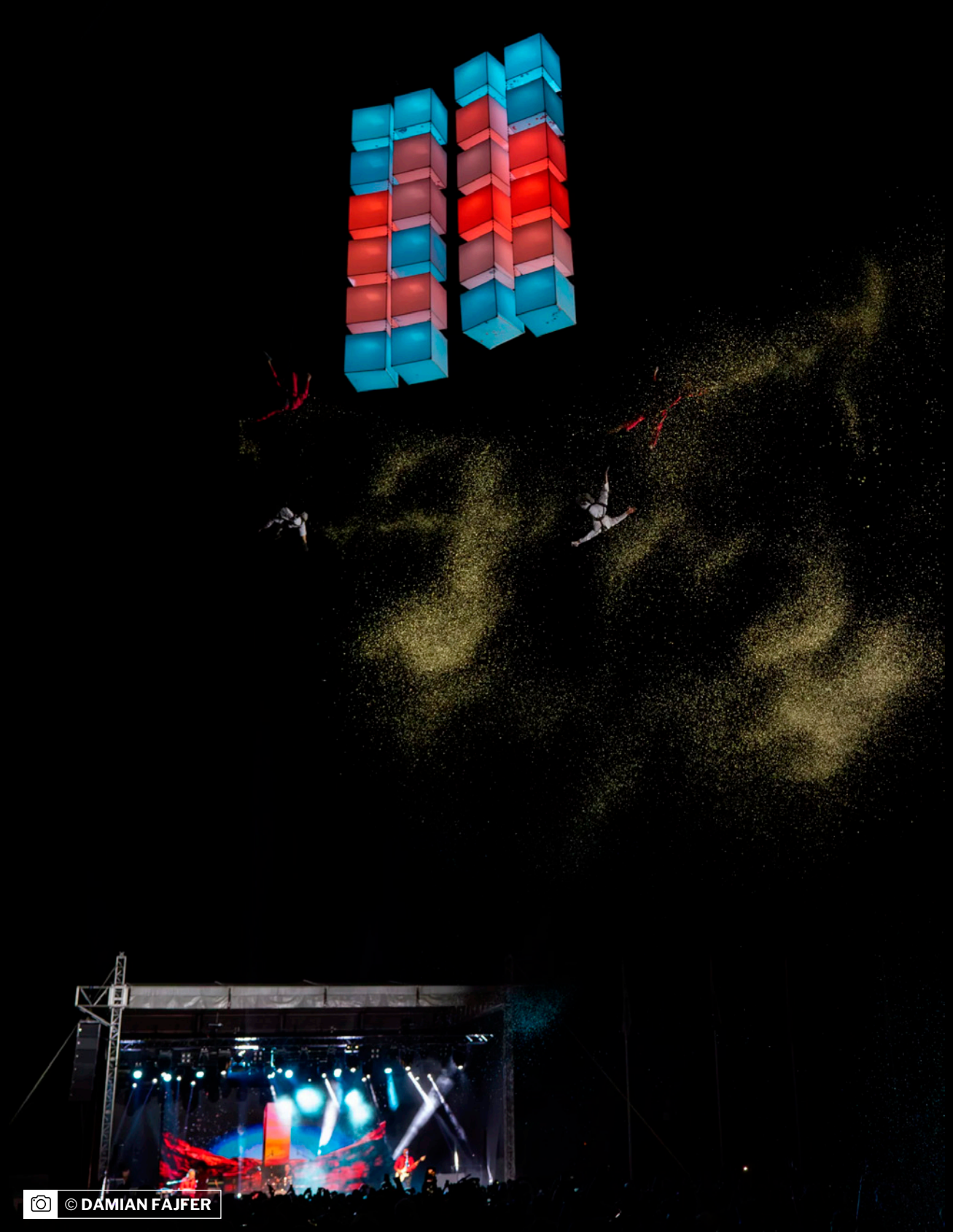
SONG OF SONGS FESTIVAL



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VISUAL CONCERT – TORUŃ, POLAND



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VISUAL CONCERT – TORUŃ, POLAND



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FESTIVAL OF STREET THEATERS IN TORUN POLAND



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FESTIVAL OF STREET THEATERS IN TORUN POLAND



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TRE VOCI – FOREVER – TORUŃ, POLAND



TRE VOCI - FOREVER - TORUŃ, POLAND



TRE VOCI - FOREVER - TORUŃ, POLAND



FESTIVAL NADA 2024- DARIA ZAWIAŁOW PERFORMANCE





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FESTIVAL NADA 2024 - ARTUR ROJEK PERFORMANCE



FESTIVAL ANDA 2024 - DARIA ZAWIAŁOW PERFORMANCE

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IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?

Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY
PHOTOGRAPHER—WHETHER IT'S A CAREER
OR A PASSION, SHARE IT LIKE A PRO!**



**EASY
SHARING**



**CUSTOM
COLOR THEME**



**REAL-TIME
UPDATES**



**ECO
FRIENDLY**



**EASY
FOLLOW-UP**



**FAST
EDITING**



**QR CODE
INTEGRATION**



**COST
EFFECTIVE**

DIGI CARD ONE

DIGITAL BUSINESS CARD



SCAN QR

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START CREATING IT

Built for Every Creative Stage.
Whether you are growing a
business or sharing personal
projects, DigiCardOne gives your
work a clearer place to be seen,
remembered, and shared.





ŁUKASZ PIETRZAK

PHOTOGRAPHER



© ŁUKASZ PIETRZAK

EXPECTATIONS



© ŁUKASZ PIETRZAK

CALL CENTER



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INSPECTOR



© ŁUKASZ PIETRZAK

THE LINT



© ŁUKASZ PIETRZAK

THE GENTLEMEN



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PORTRAIT WITH HEADBAND



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STAGNATION



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THE DIVER



© ŁUKASZ PIETRZAK

MR. WOODY



MR SMILEY



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ASYMMETRIC



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THE PERFUMER



A DIGITAL FIRST-CONTACT CARD FOR PEOPLE YOU MEET ALONG THE WAY

Travel often creates unexpected moments of connection — at an airport, hotel lobby, creative event, local café, workshop, photo walk, or business meeting far from home. In these moments, there is not always time to explain who you are, search for a website, spell your name, or send several different links. DigiCardOne works as a simple digital first-contact card that helps you share your contact details, portfolio, website, social media, and important links from one place. With a built-in QR Code and easy mobile access, it gives people a clear way to remember you and return to your work after the conversation ends.

For photographers, creators, freelancers, and business travelers, DigiCardOne can become a quiet but useful travel companion. Instead of carrying stacks of printed business cards or hoping someone finds the right profile later, you can share one organized digital card that keeps the first contact simple, professional, and easy to follow. 

**TRAVEL LIGHT.
SHARE YOUR CONTACT CLEARLY.**



**EASY
SHARING**



**CUSTOM
COLOR THEME**



**REAL-TIME
UPDATES**



**ECO
FRIENDLY**



**EASY
FOLLOW-UP**



**FAST
EDITING**



**QR CODE
INTEGRATION**



**COST
EFFECTIVE**

DIGI CARD ONE

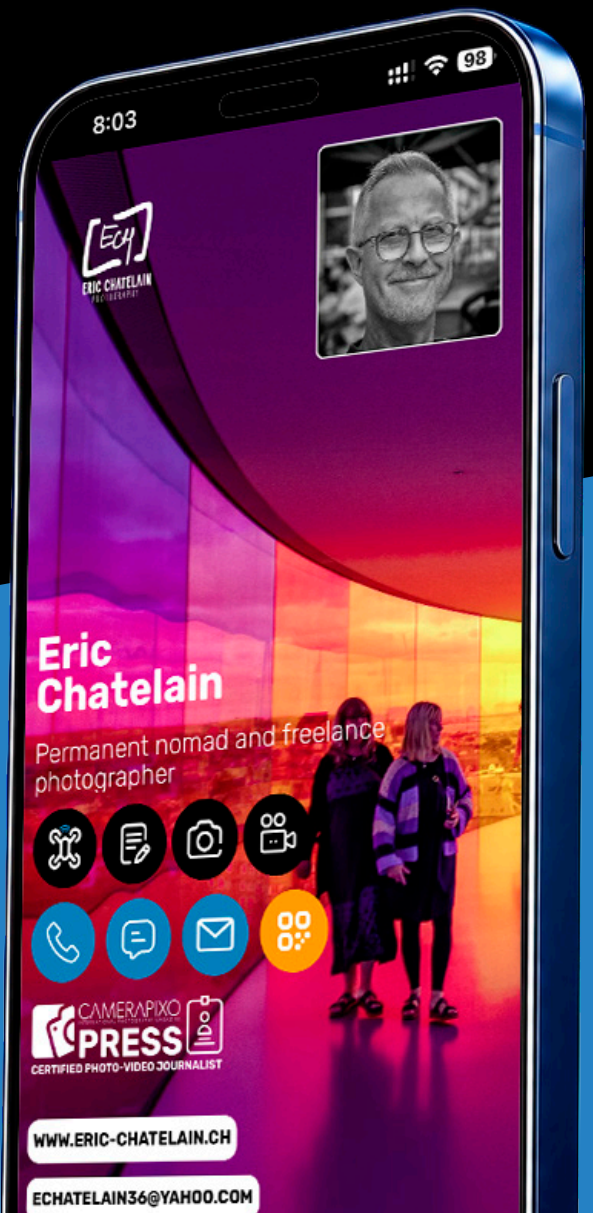
DIGITAL BUSINESS CARD



NEW

EASY CONNECT

A simple digital business card for faster first contact. Share your contact, website, portfolio, and key links in one clean place — designed to help people connect with you quickly, remember your work, and return to your information without searching.





**LUCIE
CÔTÉ**

PHOTOGRAPHER



© LUCIE CÔTÉ

NEONS



© LUCIE CÔTÉ

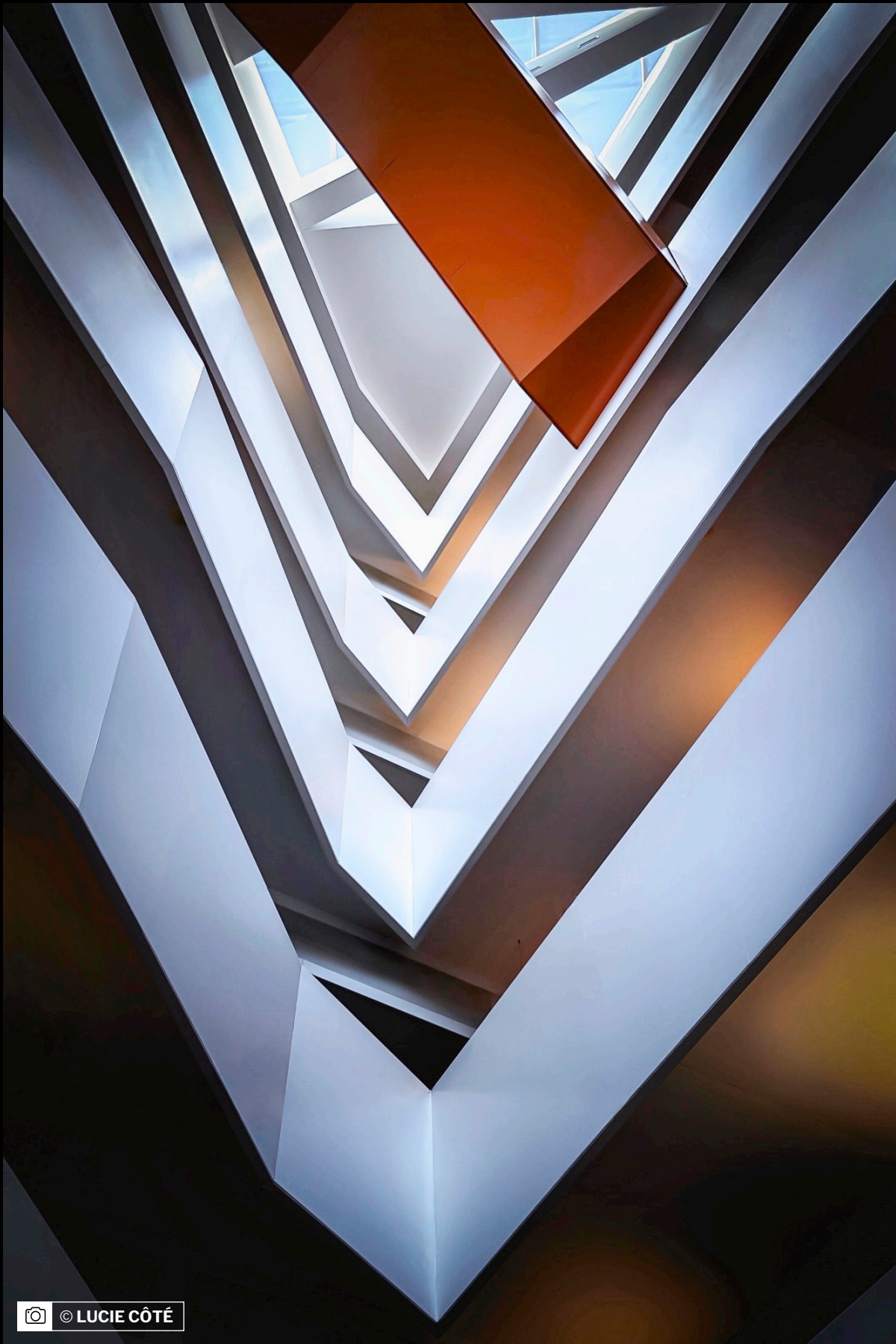
VILEBREQUIN



© LUCIE CÔTÉ

VILEBREQUIN

WORLDWIDE PHOTOGRAPHY



© LUCIE CÔTÉ

JOHN ABBOTT COLLEGE



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LUCIE CÔTÉ

DOUBLE V.....OR W



© LUCIE CÔTÉ

METRO



© LUCIE CÔTÉ

LUCIE CÔTÉ

PLACE VILLE MARIE



© LUCIE CÔTÉ

ÉCOLE HAUTES TECHNOLOGIES



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LUCIE CÔTÉ

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BIODOME



DESIGNED TO BE REMEMBERED, NOT JUST OPENED

A digital business card should do more than display your contact information. It should feel clear, professional, and visually aligned with the way you want people to see your work. DigiCardOne is created with a more polished, carefully designed presentation in mind, giving photographers, creators, and business owners a digital card that feels more personal than a generic online profile. When someone opens your card, they should immediately understand who you are, what you offer, and where to go next.

A visually pleasant digital business card can make the first contact feel more intentional. Instead of sending people to a scattered list of links, DigiCardOne gives them a cleaner and more memorable starting point.



**A BETTER FIRST IMPRESSION,
BEAUTIFULLY ORGANIZED.**



**EASY
SHARING**



**CUSTOM
COLOR THEME**



**REAL-TIME
UPDATES**



**ECO
FRIENDLY**



**EASY
FOLLOW-UP**



**FAST
EDITING**



**QR CODE
INTEGRATION**



**COST
EFFECTIVE**

DIGI CARD ONE

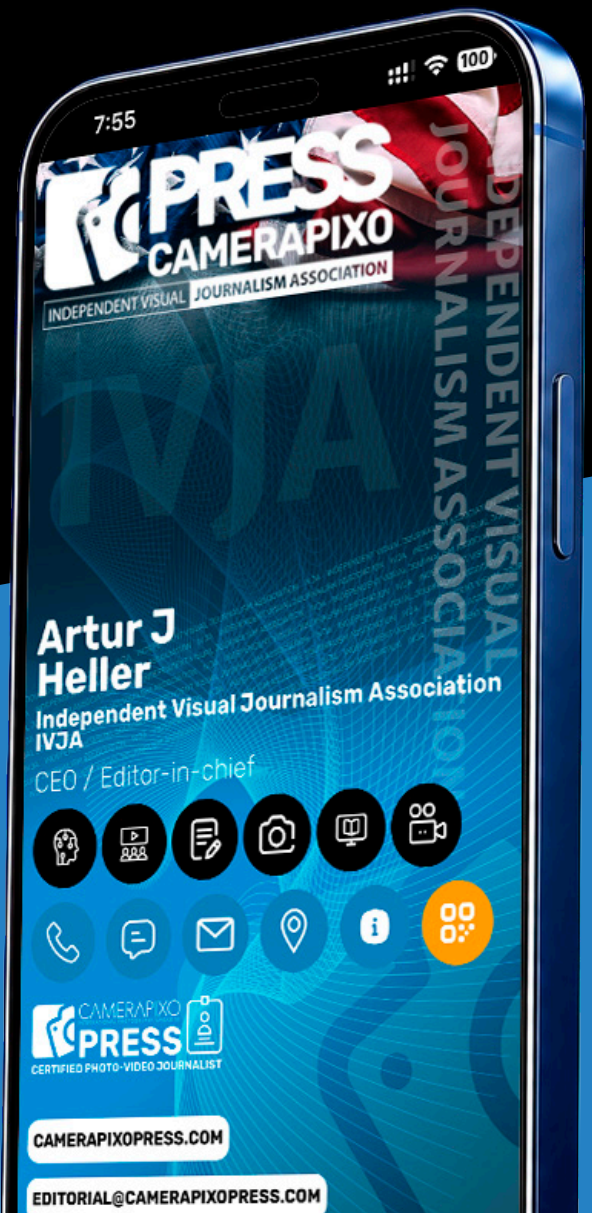
DIGITAL BUSINESS CARD



NEW

MORE THAN A CARD

A visually refined digital business card for photographers, creators, and professionals. Present your contact, portfolio, website, and key links in one clean, memorable place — designed to make your first impression feel simple, professional, and visually consistent.





UMBALA

“UMBALA” REPRESENTS MORE THAN A SIMPLE COLLECTION OF ARTWORKS; IT IS MY PERSONAL DECLARATION OF LOVE FOR NATURE AND MY DESIRE TO SHARE ITS BEAUTY WITH THE WORLD. EACH WORK IS A REMINDER OF THE ASTONISHING DIVERSITY AND MAJESTY OF OUR PLANET, AND A TRIBUTE TO THE ENDLESS INSPIRATION WE CAN FIND IN ITS UNMATCHED BEAUTY.

AUTOR: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
MAQUILLAJE: **MARTA RESINA** @RAFFELPAGESMOLINS
ESTILISMO: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
FOTOGRAFÍA: **DAVID ARNAL** @DAVIDARNALTEAM
COMUNICACIÓN: **ÓSCAR MARTINEZ** @OSCARMR76
HAIR STYLIST: **JOEL IBANEZ MATURANA**
MODELO: **ARIADNA MALLOL** @ARIADNAMALLOL



AUTOR: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
MAQUILLAJE: **MARTA RESINA** @RAFFELPAGESMOLINS
ESTILISMO: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
FOTOGRAFÍA: **DAVID ARNAL** @DAVIDARNALTEAM
COMUNICACIÓN: **ÓSCAR MARTINEZ** @OSCARMR76
HAIR STYLIST: **JOEL IBANEZ MATURANA**
MODELO: **NOELIA MONTOYA** @IITSNMB



AUTOR: **JOEL IBÁÑEZ MATURANA** @JOELCASTELLBISBAL
MAQUILLAJE: **MARTA RESINA** @RAFFELPAGESMOLINS
ESTILISMO: **JOEL IBÁÑEZ MATURANA** @JOELCASTELLBISBAL
FOTOGRAFÍA: **DAVID ARNAL** @DAVIDARNALTEAM
COMUNICACIÓN: **ÓSCAR MARTÍNEZ** @OSCARMR76
HAIR STYLIST: **JOEL IBÁÑEZ MATURANA**
MODELO: **SILVIA CASTILLO** @SILCAASTILLO



AUTOR: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
MAQUILLAJE: **MARTA RESINA** @RAFFELPAGESMOLINS
ESTILISMO: **JOEL IBAÑEZ MATURANA** @JOELCASTELLBISBAL
FOTOGRAFÍA: **DAVID ARNAL** @DAVIDARNALTEAM
COMUNICACIÓN: **ÓSCAR MARTINEZ** @OSCARMR76
HAIR STYLIST: **JOEL IBANEZ MATURANA**
MODELO: **ANNA ANDRADA** @ANNAANDRADA_

JOIN
OUR TEAM
OF PHOTO
JOURNALISTS
CREATE
YOUR
PHOTO
STORIES
SHARE
AND INSPIRE



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**DEVYN
MCKILLOP**

PHOTOGRAPHER



© **DEVYN MCKILLOP**



FEMALE MODEL **DENVER ROGERS**



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FEMALE MODEL DENVER ROGERS



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FEMALE MODEL DENVER ROGERS



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FEMALE MODEL DENVER ROGERS



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GET PUBLISHED.**

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ACTION-FOCUSED.
THIS IS LEARNING BY DOING.**



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PRESS ACADEMY
FOR PHOTOGRAPHERS
WORLDWIDE
— INDEPENDENT, PRACTICAL,
AND DIGITAL**

*FOR THOSE STARTING THEIR JOURNEY
AND THOSE READY TO LEVEL UP*

284

PHOTOJOURNALISM AND DOCUMENTARY PHOTOGRAPHY
JOIN OUR TEAM AND BECOME A CAMERAPIXO CERTIFIED PHOTOJOURNALIST



SCAN QR

PHOTOJOURNALISM AND DOCUMENTARY PHOTOGRAPHY



OUR COURSES ARE MORE THAN THEORY

They're designed to teach practical, real-world skills that every independent photojournalist needs. Learn through audio lessons, downloadable books, quizzes, assignments, and creative challenges. **EACH MAIN COURSE ENDS WITH A FINAL EXAM AND AN OFFICIAL CERTIFICATE.**

WHY JOIN THE ACADEMY?

Build a portfolio that stands out. **CONTACT EDITORS WITH CLARITY AND PURPOSE.** Learn how to pitch, publish, and grow your career. From practical assignments to digital tools, the Academy helps you become a confident and credible visual storyteller.

IT'S NOT JUST ABOUT TAKING BETTER PHOTOS – IT'S ABOUT WORKING LIKE A PHOTOJOURNALIST.

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Your Press ID Card is more than a title – it's a field-tested tool. Inside the Academy, **YOU'LL LEARN WHEN AND HOW TO USE IT PROFESSIONALLY:** to identify yourself during events, contact institutions, and gain access where it matters.



WHAT'S INCLUDED IN THE ACADEMY?



- | | | | |
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– learn anywhere | ■ Downloadable
eBooks and PDFs | ■ Fieldwork assignments
and creative exercises | ■ Quizzes and knowledge
checks |
| ■ Final exams
and certification | ■ Opportunities to publish
your work | ■ Optional PRESS ID issued
by the Camerapixo
editorial team | ■ A space built
for visual storytellers
worldwide |

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TO THE FIRST MODULE,
COMPLETELY FREE**

SOUTH AFRICA
MADAGASCAR

MOMENTS OF WILDNESS, WONDER, AND HUMANITY

BY WALLACE HUTCHINSON



This photographic series documents a 22-day journey through South Africa, Madagascar, and the Indian Ocean aboard a safari and cruise expedition.

The collection combines wildlife photography, cultural experiences, landscapes, and human connection while exploring themes of wonder, reflection, resilience, and discovery through visual storytelling. From intimate wildlife encounters to quiet village portraits and coastal landscapes, each image contributes to a broader story about coexistence, beauty, and humanity.



Wallace Hutchinson





SUNRISE AT SEA - THE RISING SUN BREAKS THROUGH
HEAVY CLOUDS OVER THE OCEAN, BRINGING THE JOUR-
NEY TO A PEACEFUL AND REFLECTIVE CLOSE.



© WALLACE HUTCHINSON

VERVET MONKEY PORTRAIT - A YOUNG VERVET MONKEY PAUSES QUIETLY IN THE EARLY MORNING LIGHT, ITS EXPRESSION REVEALING BOTH INNOCENCE AND CURIOSITY WITHIN THE SOUTH AFRICAN BUSH.



© WALLACE HUTCHINSON

MEERKAT SENTINEL - A MEERKAT STANDS WATCH OVER THE LANDSCAPE, PERFORMING ITS ROLE AS PROTECTOR WHILE SCANNING THE HORIZON FOR DANGER.



© WALLACE HUTCHINSON

CAPE BUFFALO CLOSE ENCOUNTER - A CLOSE PORTRAIT OF A CAPE BUFFALO REVEALS THE RAW POWER AND INTENSITY OF ONE OF AFRICA'S MOST FORMIDABLE ANIMALS.



© WALLACE HUTCHINSON

GIRAFFES ACROSS THE RESERVE - A SMALL GROUP OF GIRAFFES MOVES GRACEFULLY THROUGH THE OPEN TERRAIN, HIGHLIGHTING THE SCALE AND BEAUTY OF THE AFRICAN WILDERNESS.



© WALLACE HUTCHINSON

RHINO MUD BATH - A RHINOCEROS COOLS ITSELF IN THICK MUD NEAR A WATERING HOLE, A NATURAL BEHAVIOR THAT PROTECTS ITS SKIN FROM HEAT AND INSECTS.



MOTHER AND CALF - A RHINOCEROS MOTHER AND CALF WALK SIDE BY SIDE AFTER EMERGING FROM A MUD BATH, REFLECTING THE PROTECTIVE BOND BETWEEN PARENT AND OFFSPRING.



JOURNEY ACROSS THE PLAINS - A RHINOCEROS AND CALF DISAPPEAR INTO THE DISTANCE AS THEY CONTINUE ACROSS THE DRY PLAINS OF THE RESERVE.



CURIOUS GIRAFFE - A GIRAFFE PEERS ABOVE THE BRUSH WITH CALM CURIOSITY DURING AN AFTERNOON SAFARI DRIVE.



RESTING LIONESS - A LIONESS RESTS PEACEFULLY IN THE GRASSLANDS, REVEALING A QUIETER AND MORE INTIMATE SIDE OF ONE OF AFRICA'S TOP PREDATORS.



© WALLACE HUTCHINSON

SONG OF THE BUSH - A SMALL BIRD CALLS OUT FROM A THORNY BRANCH AS THE SOFT COLORS OF THE LANDSCAPE FADE INTO THE DISTANCE BEHIND IT.



© WALLACE HUTCHINSON

WATCHFUL PREDATOR - RESTING IN THE SHADE, A CHEETAH SURVEYS ITS ENVIRONMENT WITH CALM FOCUS AND QUIET INTENSITY.



© WALLACE HUTCHINSON

GATHERING AT THE WATERHOLE - A FAMILY OF ELEPHANTS GATHERS AT A WATERING HOLE WHILE A SAFARI VEHICLE OBSERVES FROM A RESPECTFUL DISTANCE.



© WALLACE HUTCHINSON

YOUNG LIONS - TWO YOUNG LIONS STAND CLOSE TOGETHER, REFLECTING BOTH CURIOSITY AND COMPANIONSHIP AS THEY EXPLORE THEIR SURROUNDINGS.



© WALLACE HUTCHINSON

CHEETAH AT REST - A CHEETAH PAUSES BENEATH THE COVER OF BRUSH, ITS ALERT EYES CONSTANTLY AWARE OF MOVEMENT WITHIN THE SURROUNDING WILDERNESS.



© WALLACE HUTCHINSON

RAINFOREST TRAVELER - A TORTOISE SLOWLY CROSSES A RAIN-SOAKED PATH, REMINDING VISITORS OF THE QUIETER FORMS OF LIFE THRIVING WITHIN THE ISLAND ECOSYSTEM.



© WALLACE HUTCHINSON

CAMOUFLAGED HUNTER - A CHAMELEON CLINGS CAREFULLY TO A BRANCH, BLENDING NATURALLY INTO THE SURROUNDING VEGETATION.



© WALLACE HUTCHINSON

CAMOUFLAGED HUNTER - A CHAMELEON CLINGS CAREFULLY TO A BRANCH, BLENDING NATURALLY INTO THE SURROUNDING VEGETATION.



© WALLACE HUTCHINSON

CHAMELEON IN THE RAINFOREST - A CLOSE PORTRAIT CAPTURES THE REMARKABLE TEXTURE, COLOR, AND DETAIL OF A RAINFOREST CHAMELEON IN ITS NATURAL HABITAT.



© WALLACE HUTCHINSON

RING-TAILED LEMUR - A RING-TAILED LEMUR MOVES GRACEFULLY THROUGH THE WETLANDS, ITS STRIPED TAIL STANDING OUT AGAINST THE MUTED LANDSCAPE.



© WALLACE HUTCHINSON

ELEPHANT AT GOLDEN HOUR - AN ELEPHANT WALKS QUIETLY THROUGH THE RESERVE DURING SUNSET AS A SAFARI VEHICLE WATCHES FROM A RESPECTFUL DISTANCE.



© WALLACE HUTCHINSON

SAFARI ENCOUNTER - SAFARI VEHICLES PAUSE AS AN ELEPHANT CROSSES NEARBY, CAPTURING THE BALANCE BETWEEN WILDLIFE OBSERVATION AND RESPECTFUL COEXISTENCE IN THE RESERVE.



© WALLACE HUTCHINSON

CHILDREN OF THE VILLAGE - THREE CHILDREN PAUSE FOR A PORTRAIT DURING A CULTURAL VISIT, OFFERING A GLIMPSE INTO DAILY LIFE AND THE SPIRIT OF COMMUNITY WITHIN THEIR VILLAGE



© WALLACE HUTCHINSON

ISLAND LANDSCAPE - LUSH GREEN HILLS RISE ABOVE THE COASTLINE, REVEALING THE TROPICAL BEAUTY AND ISOLATION OF ISLAND LIFE.



© WALLACE HUTCHINSON

VILLAGE CHILDREN - A GROUP OF CHILDREN PAUSES ALONG A QUIET VILLAGE ROAD, SHARING SMILES AND CURIOSITY DURING A CULTURAL VISIT IN MADAGASCAR.



© WALLACE HUTCHINSON

COASTAL HILLSIDE - CLOUDS DRIFT OVER ROLLING GREEN HILLS AND CALM WATERS, CREATING A PEACEFUL LANDSCAPE SCENE ALONG THE SHORELINE.



ONE SCAN ONE CHALLENGE MULTIPLE FRAMES OR ONE FRAME

Our new **PHOTOGRAPHY CHALLENGES** are built around short, focused tasks that are easy to start and apply in real life. Instead of long lessons or complicated assignments, One Frame at a Time gives you a clear challenge, a simple structure, and a practical way to observe, decide, and create.

Each challenge is delivered through the Camerapixo Press QR Card System, making the experience smartphone-friendly and easy to access. You simply scan the QR code, open the challenge, and work with written guidance or guided audio – no installation or app download required.

This approach fits the way photographers actually work. You can practice during a short break, at home, while walking, traveling, or whenever you notice something worth exploring. Small, regular challenges help build stronger habits of observation without pressure.

Microlearning also supports deeper photographic awareness. When you read, listen, observe, and reflect, the process becomes more memorable and easier to use in real situations. It is not about doing less. It is about learning to see more clearly, one challenge at a time. 📱

**EVERY CHALLENGE
OPENS A NEW WAY TO SEE**

**ONE FRAME
AT A TIME**



CAMERAPIXO
QR CARD
SYSTEM

PHOTOGRAPHY CHALLENGES



**ALWAYS
UPDATED**



**AUDIO
GUIDED**



**SMARTPHONE
READY**



**INSTANT
ACCESS**

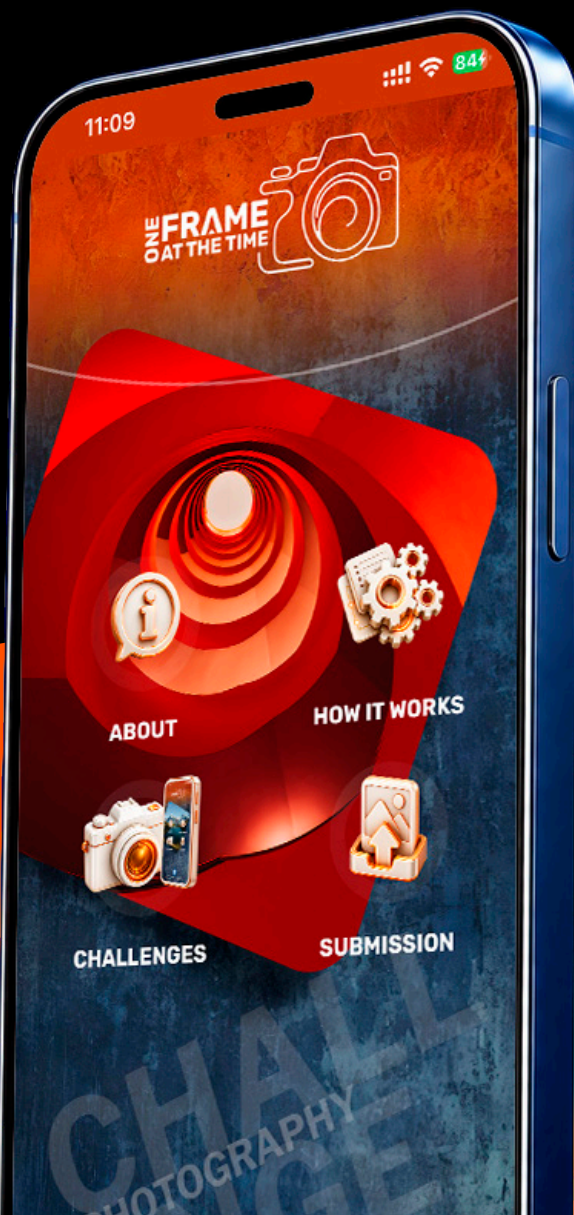


SCAN QR

NEW

AVAILABILITY

Photography Challenges are available in two ways: as part of the Academy Pass or as a standalone web experience in our online store. Choose the option that fits your way of working and start practicing one frame at a time.





CHRIS J MACDONALD SR

PHOTOGRAPHER



© CHRIS J MACDONALD SR

FOGGY MORNING IN SOUTH AFRICA



© CHRIS J MACDONALD SR

OLD TREE



© CHRIS J MACDONALD SR

MOUNTAIN TREES IN SOUTH AFRICA



© CHRIS J MACDONALD SR

LOOKING UP IN TREES



© CHRIS J MACDONALD SR

TREES IN THE WATER



QUIET BY THE POND



LIGHTHOUSE IN SOUTH AFRICA



LAKE IN SEDALIA



© CHRIS J MACDONALD SR

TREESWING IN SOUTH AFRICA



© CHRIS J MACDONALD SR

THE BRIDGE



© CHRIS J MACDONALD SR

CAT ON BENCH



© CHRIS J MACDONALD SR

BABY SWANS



© CHRIS J MACDONALD SR

BOAT BY SEA IN SOUTH AFRICA



© CHRIS J MACDONALD SR

RIPPLES IN THE WATER



© CHRIS J MACDONALD SR

DRIED FLOWERS



© CHRIS J MACDONALD SR

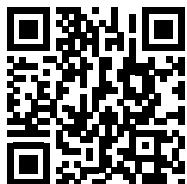
ROSE UP-CLOSE

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

WEINSPIRE

 **SPORT
LENS**



COVER PHOTO
© ANNA KUZMINA

CAMERAPIXO PRESS
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