

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

Nº 223

WEINSPIRE

**HOT
SHOTS**

BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

CAMERAPIXO PRESS - IVJA
INDEPENDENT VISUAL JOURNALISM ASSOCIATION

PORTRAITS

ONE PHOTO - ONE PHOTOGRAPHER



COVER PHOTO
© DIVINE **EFFIONG**

DISCOVER PUBLISH INSPIRE

BEING PUBLISHED MATTERS

© ARTUR J. HELLER

WEINSPIRE

"MONKEY" SNOW CANYON, ST. GEORGE, UTAH, USA

**CAMERAPIXO PRESS IS AN
INDEPENDENT INTERNATIONAL
PUBLISHER WHO PUBLISHES
SEVERAL THEMED PUBLICATIONS
DEDICATED TO PHOTOGRAPHY AND
VIDEO.**

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has build a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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PUBLISH WITH US



WEINSPIRE IMAGINATION





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PHOTOJOURNALISM
ASSOCIATION - **IVJA**



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE
PUBLISHER

360 HELLER MEDIA
Las Vegas, NV
USA

CONTACT

editorial@camerapixopress.com
pressid@camerapixopress.com
academy@camerapixopress.com
digicardone@camerapixopress.com

+1 725.254.6749 (PDT time zone)

CONTRIBUTORS

Photographers, videographers,
photojournalists, bloROers, journalists,
drone pilots, writers, content creators
around the world

OUR PUBLICATIONS

We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety of
captivating imagery, we aim to inspire
photographers and enthusiasts alike.

Our platform celebrates the beauty and
creativity of photography, fostering a
global community of visual storytellers.



Dear photographers,

Welcome to **HOT SHOTS**, a
publication returning after a
long break with a fresh new
vision. This edition is dedicated
to portrait photography and
presents a carefully curated
collection of outstanding images
created by photographers from
around the world.

Following the idea of **One Photo
- One Photographer**, every
selected photograph gives you
the opportunity to discover both
an exceptional image and the
talented photographer behind it.

I hope this edition inspires
you to explore different styles
of portrait photography and
discover new photographers
whose work deserves to be
seen. 📷

ANETTA G. HELLER
Executive Editor

A. G. Heller
✕ f in 📷



Dear friends, readers,

Welcome to the return of **HOT
SHOTS**, a publication celebrating
outstanding photography from
around the world through a
carefully curated selection of
remarkable images.

At Camerapixo Press, we
continue to develop a
publishing platform designed
for photographers. Whether you
are looking to publish your work,
build your professional profile
with **DigiCardOne**, obtain a
Press ID Card, or expand your
knowledge through our **ONLINE
ACADEMY** Membership, our goal
is to support photographers at
every stage of their creative
journey.

Thank you for being part of our
community. I hope this edition
inspires you to discover new
photographers and continue
your own photographic journey.
Get inspired! 📷

ARTUR J. HELLER
Editor-in-Chief

A. J. HELLER
✕ f in 📷



ARTUR J. HELLER
Owner / Editor-in-Chief



ANETTA G. HELLER
Co-Owner / Executive Editor

**GET
YOUR
BUSINESS
CARD
TODAY**





**EASY
SHARING**



**CUSTOM
COLOR THEME**



**REAL-TIME
UPDATES**



**ECO
FRIENDLY**



**EASY
FOLLOW-UP**



**QR CODE
INTEGRATION**



**FAST
EDITING**



**COST
EFFECTIVE**

DESIGNED TO BE REMEMBERED, NOT JUST OPENED

A digital business card should do more than display your contact information. It should feel clear, professional, and visually aligned with the way you want people to see your work. DigiCardOne is created with a more polished, carefully designed presentation in mind, giving photographers, creators, and business owners a digital card that feels more personal than a generic online profile. When someone opens your card, they should immediately understand who you are, what you offer, and where to go next.

A visually pleasant digital business card can make the first contact feel more intentional. Instead of sending people to a scattered list of links, DigiCardOne gives them a cleaner and more memorable starting point.





**A BETTER FIRST IMPRESSION,
BEAUTIFULLY ORGANIZED.**

**DIGITAL
BUSINESS
CARD**



NEW

MORE THAN A CARD

Present your contact, portfolio, website, and key links in one clean, memorable place – designed to make your first impression feel simple, professional, and visually consistent.





© JC BONASSIN



© AAYUSHMAAN SHARMA



© JOSHUA RAWSON-HARRIS



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 © ERIK TORRES



PRESS ID CARD FOR FREELANCEERS AND PROFESSIONALS



**SMARTPHONE
READY**



**ONLINE
VERIFICATION
STATUS**

Why a Press ID Card Matters

For freelancers and independent photographers, a Press ID Card is a professional way to present your photographic or journalistic activity. During sports events, airshows, cultural events, and other organized assignments, it helps you introduce yourself quickly to organizers, security staff, and media representatives. While the card itself does not guarantee accreditation or special access, it can make communication easier and show that you are active as a photographer, reporter, or media contributor.

A Press ID Card can also be useful when photographing in public spaces, where a professional form of identification may help explain the purpose of your work. For many freelancers, it is not only a practical tool, but also part of building credibility and a professional image. Combined with a portfolio, publications, and media activity, it becomes an additional sign of your commitment to photography and visual storytelling. 



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APPLY

MEDIA OUTLET SUPPORT

Choose your preferred Press ID Card
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and professional credential services.



**DIGITAL
PRESS ID CARD**





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© TINASHE MWANIKI



 © STEPHEN OLATUNDE



 © DANIELE D'ANDRETI



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INDEPENDENT VISUAL JOURNALISM ASSOCIATION

SPORT LENS

ACTION FRAME

BEYOND THE MOMENT. THE STORY IN MOTION.


 GIOVANNI DALLAPICCOLA
 GRZEGORZ MACIĄG
 JOE OLIVER
 KAMIL TIMOSZUK
 ŁUKASZ SKWIOT
 MITCH WIESINGER
 PIOTR ŁABAZIEWICZ
 WALLACE HUTCHINSON

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 AUDIO MINI COURSES
 INFRAME DAY & TONE
 DIGICARD ONE

COVER PHOTO
© GRZEGORZ MACIĄG

DISCOVER MORE OF INSPIRING PHOTOGRAPHY

EXPLORE ACTION FRAME



© ALEX SHELDON



 © MAHDI CHAGHARI



© CHETAN VERMA



 © ABHIDEV VAISHNAV



YOUR PRESENCE CARRIES MORE CREDIBILITY



**SMARTPHONE
READY**



**ONLINE
VERIFICATION
STATUS**

The Power Behind Press ID Card

In aviation, sports, and documentary photography, strong images are important – but credibility matters too. Event organizers, press offices, and accreditation teams are more likely to take you seriously when there is a magazine, editorial team, or media organization behind your work. A Press ID Card, published work, and an official accreditation letter show that you are not acting only as a private individual, but creating material for a recognized media platform with real readers.

Working with a photography magazine gives your activity a stronger professional context. It helps confirm your publications, explain your purpose, and show that your photographs are part of a larger editorial project. In many situations, this distinction can make the difference between being seen as another person with a camera and being recognized as a photographer connected to the media and publishing world. 



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BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COMCAMERAPIXO PRESS - IVJA
INDEPENDENT VISUAL JOURNALISM ASSOCIATIONWINGS
OF VISION

STORIES OF FLIGHT, LIGHT AND PASSION



ŁUKASZ BRZÓSKA
KRIS CHRISTIAENS
OLIVER DOM
DUNCAN FENN
MIROSLAW GAWROŃSKI
MICHAŁ LUDWICZAK
SŁAWOMIR OLSZAK
MACIEJ PIOTROWSKI
JUSTYNA SZLENDAK
GERT TRACHEZ

COVER PHOTO
© SŁAWOMIR OLSZAK

DISCOVER MORE OF INSPIRING PHOTOGRAPHY

EXPLORE WINGS OF VISION

© LEVI ARNOLD



© TOMÁS ROBERTSON



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© MARKUS KAMMERMANN



**EASY
SHARING**



**CUSTOM
COLOR THEME**



**REAL-TIME
UPDATES**



**ECO
FRIENDLY**



**EASY
FOLLOW-UP**



**QR CODE
INTEGRATION**



**FAST
EDITING**



**COST
EFFECTIVE**

A DIGITAL FIRST-CONTACT CARD FOR PEOPLE YOU MEET ALONG THE WAY

Travel often creates unexpected moments of connection – at an airport, hotel lobby, creative event, local café, workshop, photo walk, or business meeting far from home. In these moments, there is not always time to explain who you are, search for a website, spell your name, or send several different links. DigiCardOne works as a simple digital first-contact card that helps you share your contact details, portfolio, website, social media, and important links from one place. With a built-in QR Code and easy mobile access, it gives people a clear way to remember you and return to your work after the conversation ends.

For photographers, creators, freelancers, and business travelers, DigiCardOne can become a quiet but useful travel companion. Instead of carrying stacks of printed business cards or hoping someone finds the right profile later, you can share one organized digital card that keeps the first contact simple, professional, and easy to follow.





**TRAVEL LIGHT.
SHARE YOUR
CONTACT CLEARLY.**

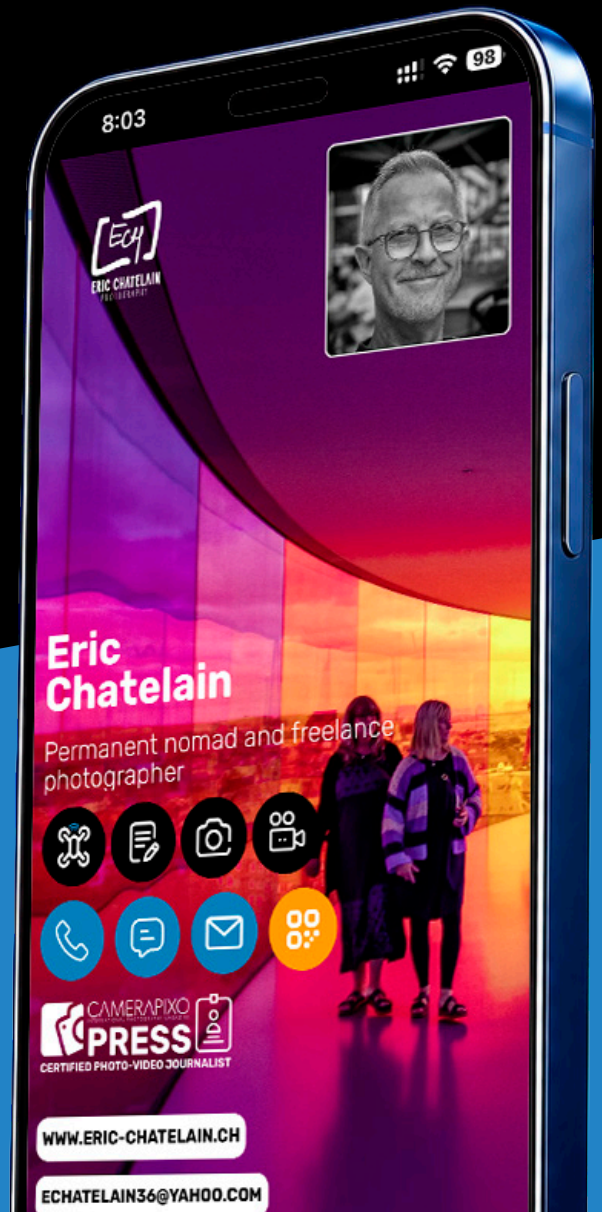


NEW

EASY CONNECT

Share your contact, website, portfolio, and key links in one clean place — designed to help people connect with you quickly, remember your work, and return to your information without searching.

**DIGITAL
BUSINESS
CARD**





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 © REGARN HOPE



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 © NIAZ AHMED



© ALES DUSA



 © MILAD NADY



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**CAMERAPIXO
PRESS ACADEMY
FOR PHOTOGRAPHERS
WORLDWIDE
– INDEPENDENT, PRACTICAL,
AND DIGITAL**

*FOR THOSE STARTING THEIR JOURNEY
AND THOSE READY TO LEVEL UP*

**PRACTICAL. CREATIVE.
ACTION-FOCUSED.
THIS IS LEARNING BY DOING.**

**GROW. TELL STORIES.
GET PUBLISHED.**





WHY JOIN THE ACADEMY?

Build a portfolio that stands out.

CONTACT EDITORS WITH CLARITY AND PURPOSE.

Learn how to pitch, publish, and grow your career. From practical assignments to digital tools, the Academy helps you become a confident and credible visual storyteller.

IT'S NOT JUST ABOUT TAKING BETTER PHOTOS – IT'S ABOUT WORKING LIKE A PHOTOJOURNALIST.



WHAT'S INCLUDED IN THE ACADEMY?



- | | | | |
|---|--------------------------------------|---|---|
| ■ Audio lessons – learn anywhere | ■ Downloadable eBooks and PDFs | ■ Fieldwork assignments and creative exercises | ■ Quizzes and knowledge checks |
| ■ Final exams and certification | ■ Opportunities to publish your work | ■ Optional PRESS ID issued by the Camerapixo editorial team | ■ A space built for visual storytellers worldwide |

REGISTER NOW AND GET EARLY ACCESS TO THE FIRST MODULE, COMPLETELY FREE



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